

29 Items That'll Get You Ready for Springtime!

MARCH 2009 | CreativeKnittingMagazine.com

Creative Knitting



Easy Knitting For Everyone!

Shake It Up

With Textured Delights

Skirt the Issue

Create a Flirty Favorite

Puppets Parade

Furry Friends
You Can Knit

Fleas & Bees

Naturals
For Baby

Breezy Ruffles Throw,
page 56

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Jennifer is wearing the 40" size with 2" positive ease in Bordeaux kettle dyed.



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EDITOR'S LETTER The land may be gripped by winter, but our hearts know that spring is just around the corner. With the first of the year behind us, it's time to awaken the senses and stir the imagination!

If your tactile sense is highly evolved, you appreciate the rush of pleasure from fine yarns. From infancy, learning about anything included our sense of touch. It should come as no surprise that hand knitting's appeal called out to us so clearly!

In this issue, we challenged designers to take us on an adventure in textures. Seed stitch, garter stitch, hearty ribs, surface textures and cables display the fun that knits and purls can produce when creative minds get to work.

Wander through the designers' ideas, and let your needles take you wherever your sense of direction leads. Get into the mood of renewal, and embark on a project for spring! Perhaps we'll meet on a yarn safari, or in a local yarn shop, in pursuit of the project of our dreams.

Until later,



Barb

Barb Bettegnies, Editor



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CREATIVE LETTERS

Our readers are creative, frustrated, generous and perfectly fitted!

Creative Idea

The "Beehive Tea Cozy" in your May 2008 issue was very inspiring. I truly enjoy knitting baby hats and thought you might like to see where your theme took me.



Your magazine certainly allows one to knit creatively. Thank you for your fabulous ideas!

Cindy Guay-Mitchell, Newry, ME

There's going to be a baby with a bee in her bonnet! —Editor

Yarn Frustration

The beautiful pink cardigan sweater on the cover of *Creative Knitting* May 2008 really piqued my interest. However, I have been unable to find the yarn. Why do you do this? If you put it in your magazine, especially on the cover and with the pattern inside, why can't you make the yarn easily accessible? I am very disappointed.

Betty Dean, VIA E-MAIL

One of the details of publication is making sure that the yarn used is available at the time the issue is presented, but things beyond our control may change. Perhaps your local yarn shop does not carry that brand of yarn, or you prefer to use another color or a different yarn from the sample. To make this

easier, the skein symbol with the #4 inside indicates that nearly any medium weight (worsted) yarn may be substituted for the stated yarn. Many knitters find this system very helpful; we hope you will, too —Editor

Giving to Others

Something I like to do with the little extras of yarn I have is give them to my grandchildren's teachers for art projects. The teachers appreciate it very much. They have a hard enough time to make ends meet, and this is just one less thing they have to buy. You can also offer to show the kids how to knit or crochet. Most of the elementary students are fascinated with how a sweater or even a simple scarf is made.

Linda Sears, VIA E-MAIL

Future knitters are in today's classrooms. —Editor

Perfect Fit

I am 59 years old and find your patterns right for any age! I've just completed the sweater on the cover of your September 2008 issue—in the exact colorway in Jasper—and believe me, it's perfect for me and my 23-year-old daughter. Keep up the good work!

Gerri-Ellen Baer, VIA E-MAIL

So many readers loved this pattern. Look for another Andra Knight-Bowman design soon! —Editor

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or e-mail: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

PROJECTS

14 Places to Go Cardigan

Start with a little lace and add a bit of texture to make a terrific cardigan!

16 Black & White & Red All Over

Take the checkered flag in style with this top to enjoy all summer.

18 Top with Flair

Tiny gussets add flair to the edges of a pretty shell.

20 Spring Fling

Beautiful bands contrast with the body in this classic cardigan.

22 Cable-Trim Cardi

Cabled borders edge the competition in an open cardigan jacket.

24 Sunshine Shell & Scarf

Stripes ignite a sleeveless turtleneck top, and the scarf mimics a cardigan look.

26 Soft Bouclé Jacket

Keep it light and lovely with a V-neck cardigan in lace.

28 Diamond Lace Stole

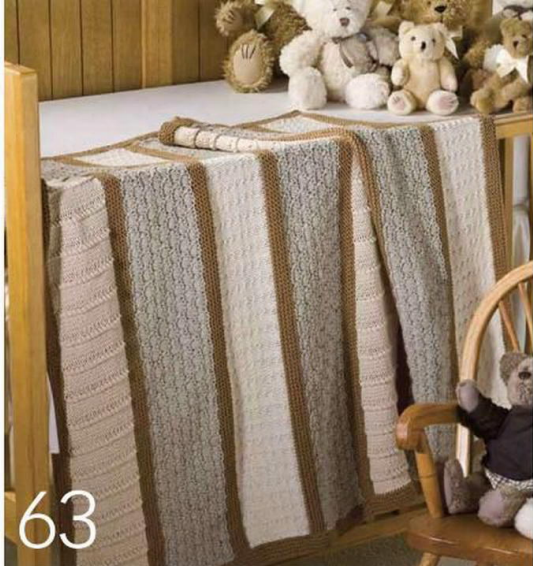
Lovely lace provides both warmth and elegance.

30 Her Textured Vest

This sideways knit vest offers pizzazz in multicolor yarn.

33 Twisted Check Pull

Ribs and checks are given a new twist for emphasis.



34 Easy Lace Cardigan

Lacy edges and tiny buttons trim a sweet cardigan with no finishing.

36 Cable Column Pullover

Cables and circles climb up a lovely turtleneck just right for spring.

38 Vacation Skirt

Fan lace edge graces a flirty skirt fit for the tropics.

40 Simply Delightful Pullover

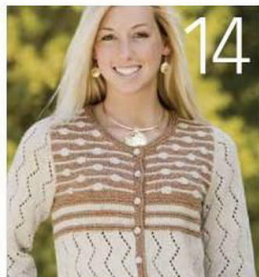
The edge is the focus in a V-neck design with I-cord trim.

49 Spring Forward

Texture tops the bill here, with graceful bell sleeves and a V-neck.

50 Cables & Lace Pullover

Opposing cables and lacy dashes make this pullover fun to knit!





Leaf Yoga Wrap
as featured in booklet
Eco-Living, J27.0006



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ARTICLES OF INTEREST

- 42 In The Know—Single Decreases**
Lean left or right, but insist that the decreases bend to your will!

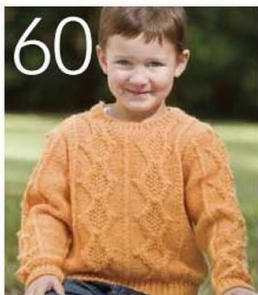
- 52 Puppet Parade**
Spark the imagination of your favorite child with a knitted pal to love!

- 55 Lattice Table Runner**
Top a table with a lace runner for elegance and easy style.

- 56 Breezy Ruffles Throw**
Easy to knit lacy layers of color align with gently ruffled stripes.

- 59 Angled View Scarf**
For a special gift, use an alpaca and silk blend yarn to make this zigzag scarf.

- 60 Playful Pullover**
Here's a pullover to keep both boys and girls warm.



- 63 Fleas & Bees Baby Afghan**
Bands of patterns combine with garter edges for a modern blanket.

- 64 Cabled Yoke Set**
Make this classic set for a little one to love.

- 66 Take It With You Wallet**
Use I-cord trim for the perfect touch on this handy accessory.

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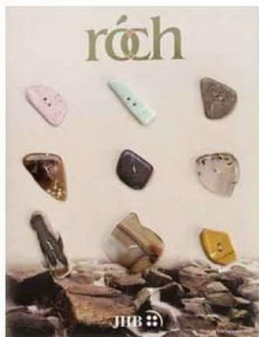


What's new? Therapy gloves, a Denise Organizer and stone buttons to rock your creations.

Denise Needles Organizer

If you love your Denise Interchangeable Needle set, but have accumulated too many extra cables or needles to fit in the original case, here's something just for you! Made to enclose the Denise case, there is room for all your

necessities in one zippered and divided package. Extra tips, cords and crochet hooks all have a place in this USA-made fabric organizer, ready to pop into your favorite tote. See details at www.knitdenise.com or phone (888) 831-8042.



RochButtons from JHB

It was love at first sight when I spotted these beautiful buttons created from natural stone. Perfect for those single-button cardigans, these unique buttons are polished and shaped works of art. If Mother Nature is your inspiration, take a look at her best offerings for closures! See your local yarn shop or www.buttons.com for the full story.

Thera-Gloves

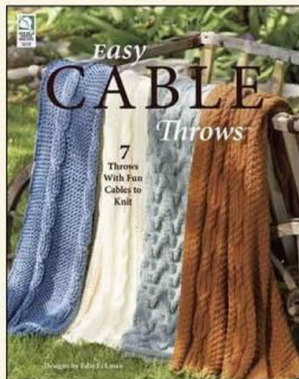
The pain in my wrist began at an industry conference, but the basis for it was years of knitting and using my mouse to navigate on the computer. Susan Hannan of Thera-Glove Products suggested that I try one of her Wrist Wraps, a spandex glove with an adjustable elastic band. In short order, the pain subsided, and did not return.



Available in styles great for crafters with arthritis or over-use pain, the design allows full use of the hands, including knitting and typing. See www.theraglove.com for more information, or phone (845) 534-9087.



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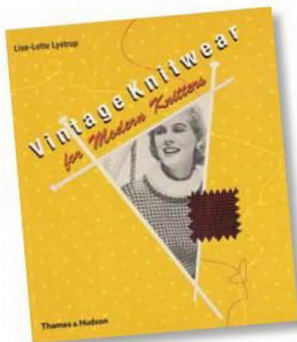
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We review knitting books to help learn new intarsia skills, remember designs from the past and take a hike.

Vintage Knitwear for Modern Knitters

By Lise-Lotte Lystrup
(\$19.95, Thames & Hudson,
2008, 96 pages)

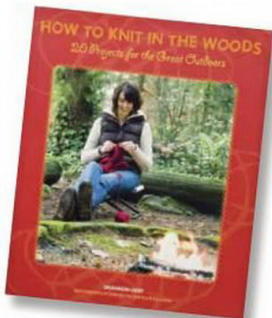


Despite all the headlines about how knitting is new, the craft has been around for quite some time. While some clamor for the latest styles, do you find comfort in the classic designs from the 1930s, 1940s and 1950s? Even if you could find an original pattern from that era, you would soon note that the directions may be fuzzy, the yarns in very small gauge and the sizes scaled for much tinier ladies. With a history of replicating period knits for film and theater works, the author has updated the styles with modern yarns, clear instructions and proportions to fit today's women. Original photographs are displayed with the new versions. You might find you are glamorous in the same style your grandmother loved!

How to Knit in the Woods

By Shannon Okey
(\$16.95, Skipstone, 2008, 119 pages)

If your nature-loving spouse wants you at his side while camping, take heart, your knitting needles and this book! The author suggests materials and projects that can stand up to the great outdoors and has included hints for enjoying that next excursion even more. After the basics, she offers not only rugged sweaters for him and her, but also a knitted camp stool, hats, mittens, socks and padded boot inserts. Even the family dog has his day with a comfy sweater. This book makes me yearn for a trek, a campfire and s'mores! Slip it into your backpack and go take a hike!



Picture Perfect Knits

By Laura Birek
(\$19.95, Chronicle Books,
2008, 128 pages)

Those complex-looking picture knits which appear to be drawn with yarn are not nearly as challenging as new knitters might think. Author Laura Birek leads one gently through the mysteries of intarsia, calmly discusses the preferred yarns and then gives you the graphs to make more than 75 patterns. Designing these into your individual garments is a breeze with her clear instructions. The charts make this book ideal for beginners in intarsia. Some patterns are included, but this as more of a point of departure than a stitch-by-stitch how-to book. Get some knitter's graph paper and have some intarsia fun!



Black Listed Cancer Treatment Could Save Your Life

Baltimore, MD—As unbelievable as it seems the key to stopping many cancers has been around for over 30 years. Yet it has been banned. Blocked. And kept out of your medicine cabinet by the very agency designed to protect your health—the FDA.

In 1966, the senior oncologist at a prominent New York hospital rocked the medical world when he developed a serum that shrank cancer tumors. Headlines hit every major paper around the world. Scientists and researchers applauded. Time and again this life saving treatment worked miracles, but the FDA ignored the research and hope he brought and shut him down.

You read that right. He was not only shut down—but also forced out of the country where others benefited from his discovery. That was 38 years ago. How many other treatments have they been allowed to hide? Just as in the case of Dr. Burton's miracle serum these too go unmentioned.

Two-Nutrient Cancer Breakthrough...

Decades ago, European research scientist Dr. Johanna Budwig, a six-time Nobel Award nominee, discovered a totally natural formula that not only protects against the development of cancer, but people all over the world who have been diagnosed with incurable cancer and sent home to die have actually benefited from her research—and now lead normal lives.

After 30 years of study, Dr. Budwig discovered that the blood of seriously ill cancer patients was deficient in certain substances and nutrients. Yet, healthy blood always contained these ingredients. It was the lack of these nutrients that allowed cancer cells to grow wild and out of control.

By simply eating a combination of two natural and delicious foods (found on page 134) not only can cancer be prevented—but in case after case it was actually healed! "Symptoms of cancer, liver dysfunction, and diabetes were completely alleviated." Remarkably, what Dr. Budwig discovered was a totally natural way for eradicating cancer.

However, when she went to publish these results so that everyone could benefit—she was blocked by manufacturers with heavy financial stakes! For over 10 years now her methods have proved effective—yet she is denied publication—blocked by the giants who don't want you to read her words.

What's more, the world is full of expert minds like Dr. Budwig who have pursued cancer remedies and come up with remarkable natural formulas and diets that work for hundreds and thousands of patients.

How to Fight Cancer & Win author William Fischer has studied these methods and revealed their secrets for you—so that you or someone you love may be spared the horrors of conventional cancer treatments.

As early as 1947, Virginia Livingston, M.D., isolated a cancer-causing microbe. She noted that every cancer sample analyzed (whether human or other animal) contained it.

This microbe—a bacteria that is actually in each of us from birth to death—multiplies and promotes cancer when the immune system is weakened by disease, stress, or poor nutrition. Worst of all, the microbes secrete a special hormone protector that short-circuits our body's immune system—allowing the microbes to grow undetected for years. No wonder so many patients are riddled with cancer by the time it is detected. But there is hope even for them...

Six-time Nobel Nominee's Two-Nutrient Cancer Breakthrough Revealed

Turn to page 82 of *How to Fight Cancer & Win* for the delicious diet that can help stop the formation of cancer cells and shrink tumors.

They walked away from traditional cancer treatments...and were healed! Throughout the pages of *How to Fight Cancer & Win* you'll meet real people who were diagnosed with cancer—suffered through harsh conventional treatments—turned their backs on so called modern medicine—only to be miraculously healed by natural means! Here is just a sampling of what others have to say about the book.

"We purchased *How to Fight Cancer & Win*, and immediately my husband started following the recommended diet for his just diagnosed colon cancer. He refused the surgery that our doctors advised. Since following the regime recommended in the book he has had no problems at all, cancer-wise. If not cured, we believe the cancer has to be in remission."

—Thelma B.

"I bought *How to Fight Cancer & Win* and this has to be the greatest book I've ever read. I have had astounding results from the easy to understand knowledge found in this book. My whole life has improved drastically and I have done so much for many others. The information goes far beyond the health thinking of today."

—Hugh M.

"I can't find adequate words to describe my appreciation of your work in providing *How to Fight Cancer & Win*. You had to do an enormous

amount of research to bring this vast and most important knowledge to your readers.

My doctor found two tumors on my prostate with a high P.S.A. He scheduled a time to surgically remove the prostate, but I canceled the appointment. Instead I went on the diet discussed in the book combined with another supplement. Over the months my P.S.A. has lowered until the last reading was one point two."

—Duncan M.

"In my 55 years as a Country Family Physician, I have never read a more 'down to earth,' practical resume of cancer prevention and treatments, than in this book. It needs to be studied worldwide for the prevention of cancer by all researchers who are looking for a cure."

—Edward S., M.D.

"As a cancer patient who has been battling lymphatic cancer on and off for almost three years now, I was very pleased to stumble across *How to Fight Cancer & Win*. The book was inspiring, well-written and packed with useful information for any cancer patient looking to maximize his or her chances for recovery."

—Romany S.

"I've been incorporating Dr. Budwig's natural remedy into my diet and have told others about it. Your book is very informative and has information I've never heard about before (and I've read many books on the cancer and nutrition link). Thanks for the wonderful information."

—Molly G.

Don't waste another minute. There are only a limited number of books in stock—and unless order volume is extraordinarily high we may not be able to print more life-saving copies. Claim your book today and you will be one of the lucky few who no longer have to wait for cures that get pushed "underground" by big business and money hungry giants.

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If you are not completely satisfied, return the book within one year for a complete and total refund—no questions asked. This will probably be the most important information you and your loved ones receive—so order today!

Places to Go Cardigan

Skill Level



Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35 (38½, 41½, 45½, 49½) inches
Length: 22½ (22¾, 23, 23¾, 24) inches

Materials

- Worsted weight yarn* (109 yds/50g per skein): 3 (3, 4, 4, 5) skeins butterscotch #1542 (A), 7 (7, 8, 9, 9) skeins natural #1001 (B)
- Size 5 (3.75mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Size E/4 (3.5mm) crochet hook (optional)
- 7 (¾-inch) buttons



*Sample project was completed with **Royal Llama Linen** (40% fine llama/35% silk/25% linen) from **Plymouth Yarn Co.**

Gauge

20 sts and 28 rows = 4 inches/10cm in Zigzag St with larger needles (lightly blocked).

To save time, take time to check gauge.

Special Abbreviation

Wrap and turn (W/T): On WS rows, take yarn to back, sl next st to RH needle, bring yarn forward, return sl st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked. On RS rows, bring yarn forward, sl next st to RH needle, take

yarn to back, return sl st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked.

Pattern Stitches

Zigzag Pat (multiple of 7 sts)

Row 1 and all WS rows: Purl across.

Row 2: *K1, yo, k2tog, k4; rep from * across.

Row 4: *K2, yo, k2tog, k3; rep from * across.

Row 6: *K3, yo, k2tog, k2; rep from * across.

Row 8: *K4, yo, k2tog, k1; rep from * across.

Row 10: *K3, ssk, yo, k2; rep from * across.

Row 12: *K2, ssk, yo, k3; rep from * across.

Row 14: *K1, ssk, yo, k4; rep from * across.

Row 16: *Ssk, yo, k5; rep from * across.

Rep Rows 1–16 for pat.

String of Purls (multiple of 12 sts)

Rows 1 and 3 (WS): With A, purl.

Row 2: With A, knit.

Row 4: With B, k11, *turn; sl 1 wyif, k3, turn; p4, k12; rep from *, end last rep k1 instead of k12.

Row 5: With B, k5, *turn; p4, turn; k3, sl 1 wyif, k12; rep from *, end last rep k7 instead of k12.

Row 6: With A, k8, *sl 2 wyib, k10; rep from *, end last rep k2 instead of k10.

Rows 7–9: With A, rep Rows 1–3.

Row 10: With B, k5, *turn; sl 1 wyif, k3, turn; p4, k12; rep from *, end last rep k7 instead of k12.

Row 11: With B, k11, *turn; p4, turn;

k3, sl 1 wyif, k12; rep from *, end last rep k1 instead of k12.

Row 12: With A, k2, *sl 2 wyib, k10; rep from *, end last rep k8 instead of k10.

Rep Rows 1–12 for pat.

Pattern Note

If you find it difficult to pick up neckline stitches with a needle, try using a small crochet hook to pull stitch through, placing each stitch onto the needle as you go.

Back

Note: Lower back has 1 extra st on each edge, worked in St st. These sts are included in overall st count, but are not included in the Zigzag pat instructions.

With A and larger needles, cast on 93 (100, 107, 121, 128) sts and work in garter st for 4 rows. Change to B and work 1 row St st.

Rows 1–73: With B and keeping 1 st at each edge in St st, [work Rows 1–16 of Zigzag pat] 4 times, then rep Rows 1–9.

Dec row (RS): Work in pat, dec 5 (4, 3, 7, 4) sts as evenly as possible across row, making ssk dec within St st areas between Zigzags—88 (96, 104, 114, 124) sts.

Purl 1 row.

*Change to A and work 4 rows garter st. Change to B and work 4 rows St st. Rep from * once. Change to A and work 5 rows garter st, ending with a RS row.

Rows 1–3: Work Rows 1–3 of String of Purls pat.

CONTINUED ON PAGE 80


THIS MAY BE
YOUR NEW
FAVORITE GRAB
& GO SWEATER!

SIZED TO
2X



Black & White & Red All Over

A SPORTY TOP IS JUST RIGHT
TO REV UP YOUR WARDROBE.

Skill Level 
EXPERIENCED

Sizes

Woman's small (medium, large/extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36½ (40, 48½, 54, 59½) inches

Length: 23 (25, 27½, 29½, 32) inches

Materials

- Worsted weight yarn* (110 yds/50g per ball): 5 (5, 6, 7, 7) balls each white #8 (A), black #50 (B), 1 (1, 1, 1, 2) balls red #26 (C)
- Size 6 (4mm) straight and 2 double-pointed needles or size needed to obtain gauge
- Stitch holders



*Sample project was completed with Jeannie (51% cotton/49% acrylic) from Plymouth Yarn Co.

Gauge

20 sts and 28 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

Purl 1 in back and front (p1b/f):

In next st, p1-tbl, then p1 in front loop, sl st off needle.

Knit 1 in front and back (k1f/b):

In next st, k1 in front loop, then k1-tbl, sl st off needle.

Special Techniques

I-cord: Using dpn, cast on 5 sts, do not turn; *sl sts to other end of needle, pull yarn across back, k5; rep from * to needed length. Cut yarn, leaving a 12-inch end, thread end through tapestry needle, run through sts and fasten off securely.

Applied I-cord Bind Off: With C, cast on 3 sts, using cable cast-on (see page 70). *K2, knit last cord st tog-tbl with 1 edge st; sl 3 worked sts back to LH needle, pull working yarn firmly across back; rep from *. When working this technique over a large area, if it's not laying flat, try substituting a k3tog-tbl (instead of k2tog-tbl) every 3 or 4 I-cord rows as needed to help keep knitting flat.

Pattern Notes

When changing colors, pick up new color under dropped color to cross or twist yarns and prevent holes. Do not carry colors across wrong side of work; add a new length of yarn for each square.

To lengthen sweater, add 2 more rows to each square; this will make sweater approx 2¼ inches longer.

I-Cord

Make 2 (1 for back, 1 for front)

With C and 2 dpn, cast on 5 sts. Work I-cord for 91 (105, 119, 133, 147) rows. Fasten off.

Back

First row of blocks

Begin at cast on end of I-cord, [with B, pick up and knit 13 (15, 17, 19, 21) sts; change to A, pick up and knit 13 (15, 17, 19, 21) sts] 3 times, with B, pick up and knit 13 (15, 17, 19, 21) sts—91 (105, 119, 133, 147) sts.

Next row (WS): Working in colors as set, p1b/f, purl across to last 2 sts, end p1b/f, p1. Each edge block now has 1 extra st for seaming—93 (107, 121, 135, 149) sts.

Continue working established colors for a total of 20 (22, 24, 26, 28) rows.

Second row of blocks

Work A, [B, A] 3 times; work for 20 (22, 24, 26, 28) rows.

Third row of blocks

Work B, [A, B] 3 times; work for 20 (22, 24, 26, 28) rows.

Fourth row of blocks

Work A, [B, A] 3 times; work for 20 (22, 24, 26, 28) rows.

Fifth row of blocks

Work B, [A, B] 3 times; work for 10 (12, 14, 16) rows.

Shape armhole

Bind off 5 sts at beg of next 2 rows; then dec 1 st at beg of next 10 (10, 12, 12, 14) rows—73 (87, 99, 113, 125) sts.

Continue working color block pat until back measures approx 23¼ (24¼, 25¼, 26¼, 28¼) inches.

Shape shoulders

Work 17 (21, 24, 28, 31) sts, place next 39 (45, 51, 57, 63) sts on a holder, work last 17 (21, 24, 28, 31) sts.

Next row: Purl across. Place shoulder sts on holders.

Front

First row of blocks

Using 2nd I-cord and beg at cast on end with A, pick up and knit as for back, reversing colors—91 (105, 119, 133, 147) sts.

Next row (WS): Working in colors as set, p1b/f, purl across to last 2 sts, end p1b/f, p1. Each edge block now has 1 extra st for seaming—93 (107, 121, 135, 149) sts.

Continue working established colors for a total of 20 (22, 24, 26, 28) rows.

Second row of blocks

Work B, [A, B] 3 times; work for 20 (22, 24, 26, 28) rows.

Third row of blocks

Work A, [B, A] 3 times; work for 20 (22, 24, 26, 28) rows.

Fourth row of blocks

Work B, [A, B] 3 times; work for 20 (22, 24, 26, 28) rows.

Fifth row of blocks

Work B, [A, B] 3 times; work for 10 (12, 12, 14, 14) rows.

Shape armhole & neck

Next row: Bind off 5 sts at beg of row, complete first and 2nd blocks as established, place center 39 (45, 51, 57, 63) sts (3 blocks) on holder; complete last 2 blocks as established.

Next row (WS): Bind off 5 sts at beg of row, purl across first 2 blocks; purl across last 2 blocks.

Continue armhole shaping as for



Design by
LOIS S. YOUNG

Top With Flair

Skill Level 
INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48) inches

Length: 20 (21½, 22½, 23) inches

Materials

- Worsted weight yarn* (215 yds/100g per skein): 4 (5, 5, 6) skeins Caribbean Sea #CW520
- Size 6 (4 mm) straight and 16-inch circular needles or size needed to obtain gauge
- Stitch marker



*Sample project was completed with Cotton Fleece (80% pima cotton/20% merino wool) from Brown Sheep Company, Inc.

Gauge

20 sts and 26 rows = 4 inches/10cm
in St st.

To save time, take time to
check gauge.

CONTINUED ON PAGE 78



TINY GUSSETS ADD
A BIT OF EASE AT
HIP AND SLEEVE.

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Alpaca Seta : Skacel Yarns
Empire Pullover pattern f



Spring Fling

Skill Level



Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest (buttoned): 36 (40, 44, 48, 52) inches

Length: 20 (20½, 21, 21½, 22) inches

Materials

- Worsted weight yarn* (185 yds/85g per skein): 4 (5, 6, 6, 7) skeins naturally #0007 (MC), 2 skeins green sheen #0004 (CC)
- Size 7 (4.5mm) straight and 24-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 4 (½-inch) buttons



*Sample project was completed with **Country (75% acrylic/25% wool)** from **NaturallyCaron.com** from **Caron International**.

Gauge

20 sts and 26 rows = 4 inches/10cm in St St.

20 sts and 32 rows = 4 inches/10cm in Border Pat.

To save time, take time to check gauge.

Special Abbreviation

Slip 2 purlwise (Sl 2p): With yarn on WS of fabric, slip 2 sts to RH needle as if to purl.

Pattern Stitch

Border (multiple of 4 sts)

Row 1 (RS): With MC, k1, *sl 2p, k2; rep from * to last 3 sts, end sl -p, k1.

Row 2: With MC, p1, *sl 2p, p2; rep from * to last 3 sts, end sl 2p, p1.

Row 3: With CC, knit across.

Row 4: With CC, purl across.

Rep Rows 1–4 for pat.

Body

With CC, cast on 180 (200, 220, 240, 260) sts. Knit 3 rows, purl 1 row.

Rows 1–20: [Rep Rows 1–4 of Border pat] 5 times.

Border

With RS facing, work established Border pat on first 16 sts, place all rem sts on holders. Continue to work in pat until there are 54 (55, 56, 57, 58) total 4-row reps. Place sts on a holder. Place markers on each edge of border at 11 inches and 20 (20½, 21, 21½, 22) inches from beg.

Right Front

With RS facing and MC, k29 (34, 39, 44, 49) sts from holder. Work even in St st until front measures 11 inches from beg, ending with a WS row. Place marker at front edge.

Shape neck

Dec row (RS): K2, k2tog-tbl, knit to end.

Rep dec row [every 4th row] a total of 13 times, *at the same time*, when front measures 12 inches from beg, end with a RS row.

Shape armhole

Bind off 5 (6, 7, 8, 9) sts, dec 1 st at armhole edge [every RS row] 6 (8, 9, 11, 13) times—5 (7, 10, 12, 14) sts rem when shaping is completed.

Work even on rem sts until front measures 20 (20½, 21, 21½, 22) inches, ending with a WS row. Bind off all sts.

Back

With RS facing, knit across 90 (100, 110, 120, 130) sts from holder. Work in St st until back measures 12 inches from beg, ending with a WS row.

Shape armholes

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 6 (8, 9, 11, 13) times—68 (72, 78, 82, 86) sts.

Work even on rem sts until back measures 17½ (18, 18½, 19, 19½) inches from beg, ending with a WS row.

Shape neck

K20 (22, 25, 27, 29), attach 2nd ball of MC and bind off center 28 sts, knit to end. Working both sides at once, [bind off 5 sts at each neck edge]

CONTRAST
BANDS DEFINE
THE GENTLE
CURVES OF
THIS JACKET.

SIZED TO
2X



3 times. Work even on rem 5 (7, 10, 12, 14) sts for each shoulder until back measures 20 (20½, 21, 21½, 22) inches, ending with a WS row. Bind off shoulder sts.

Left Front

With RS facing and MC, knit 29 (34, 39, 44, 49) sts from holder. Work even in St st until front measures 11 inches from beg, ending with a WS row. Place marker at front edge.

Shape neck

Dec row (RS): Knit to last 4 sts, end k2tog, k2.

Rep dec row [every 4th row] a total of 13 times, *at the same time*, when front measures 12 inches from beg, end with a WS row.

Shape armhole

Bind off 5 (6, 7, 8, 9) sts, then dec 1 st at armhole edge [every RS row] 6 (8, 9, 11, 13) times—5 (7, 10, 12, 14) sts rem when shaping is completed.

Work even on rem sts until front measures 20 (20½, 21, 21½, 22) inches, ending with a WS row. Bind off all sts.

Border

With RS facing, return 16 sts to needle and work Border as for right front, placing markers as before and ending with Row 3 of pat.

Bind off ends of borders tog, using a separate needle and 3-Needle Bind Off, page 68.

Sleeves

With CC, cast on 48 (48, 52, 52, 56) sts. Knit 3 rows, purl 1 row.

Rows 1–20: [Rep Rows 1–4 of Border pat] 5 times.

Change to MC and work 12 (6, 20, 6, 4) rows St st. Inc 1 st at each edge of next row. Work 7 (7, 5, 5, 5) rows even. Rep last 8 (8, 6, 6, 6) rows a total of 10 (12, 13, 15, 16) times—68 (72, 78, 82, 88) sts.

Work even until sleeve measures 18½ inches from beg, ending with a WS row.

CONTINUED ON PAGE 76

Cable-Trim Cardi

Skill Level



Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 36 (41½, 48½, 55, 61½) inches

Materials

- Light weight yarn* (130 yds/50g per ball): 12 (14, 16, 18, 20) balls zinnia #3658
- Size 8 (5mm) circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders

*Sample project was completed with Cotton Bam Boo (52% cotton/48% bamboo) from Classic Elite Yarns.



Gauge

17 sts and 23 rows = 4 inches/10cm in Twist Pat with 2 strands held tog.
14 sts and 24 rows = 4 inches/10cm in Rev St st with 2 strands held tog.
To save time, take time to check gauge.

Special Abbreviations

Right Twist (RT): K2tog, leave on needle, insert tip of RH needle between sts, k1 in first st again, sl both sts off LH needle.

Cable 4 Front (C4F): Sl next 2 sts to cn, hold in front, k2, k2 from cn.

Pattern Stitches

Twist Stitch (multiple of 7 sts + 5)

Row 1 (RS): P5, *RT, p5; rep from * across.

Row 2: K5, *p2, k5; rep from * across.

Rep Rows 1 and 2 for pat.

Cable Band (worked over 14 sts)

Row 1 (RS): K3, p2, k4, p2, k3.

Rows 2 and 4: P3, k2, p4, k2, p3.

Row 3: K3, p2, C4F, p2, k3.

Rows 5 and 6: Rep Rows 1 and 2.

Rep Rows 1–6 for pat.

Pattern Notes

Yarn is used double throughout.

Circular needle used to accommodate stitches. Do not join, work back and forth in rows.

Body is worked in one piece to armhole then divided for fronts and back.

Body

With 2 strands of yarn held tog, cast on 141 (169, 197, 225, 253) sts.

Beg pat: Work Row 1 of Twist St pat over 33 (40, 47, 54, 61) sts, place marker; beg Twist Stitch pat again and work Row 1 over next 75 (89, 103, 117, 131) sts, place marker; beg Twist Stitch pat again and work to end.

Work even in Twist Stitch pat in established sections until body measures 8 inches from cast-on edge, ending with a WS row.

Divide for fronts & back

[Work in pat to 4 (4, 5, 6, 6) sts before marker, bind off 8 (8, 10, 12, 12) sts] twice, work in pat to end. Place sts for fronts on holders or waste yarn.

Back

With WS facing, attach yarn at underarm, work even across 67 (81, 93, 105, 119) sts.

Shape armhole

Continue to work in pat, dec 1 st at each edge [every RS row] 4 times—59 (73, 85, 97, 111) sts.

Work even until armholes measure 7 (8, 8, 9, 9) inches, ending with a WS row.

Shape neck

Maintaining pat, work 10 (17, 20, 23, 26) sts, attach 2nd ball of yarn, bind off center 39 (39, 45, 51, 59) sts in pat, complete row.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every RS row] 1 (1, 1, 2, 2) times, then work even as needed until armholes measure 8 (9, 9, 10, 10) inches, ending with a WS row.

Shape shoulders

Bind off at beg of row [4 (8, 9, 10, 12) sts] twice, then [5 (8, 10, 11, 12) sts] twice.

Right Front

Place 29 (36, 42, 48, 55) right front sts back on needles, attach yarn to work a WS row. Work 1 row even.

Shape armhole & neck

Maintaining pat, dec 1 st at armhole edge [every RS row] 4 (4, 4, 4, 4) times, and at the same time, dec 1 st

CONTINUED ON PAGE 87

SIZED TO
2X

RICH CABLED
TRIM SPARKS AN
UNBUTTONED
CARDIGAN.



Designs by

MICHELE MAKS FOR COATS & CLARK

Sunshine Shell & Scarf

Skill Level



Shell Sizes

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

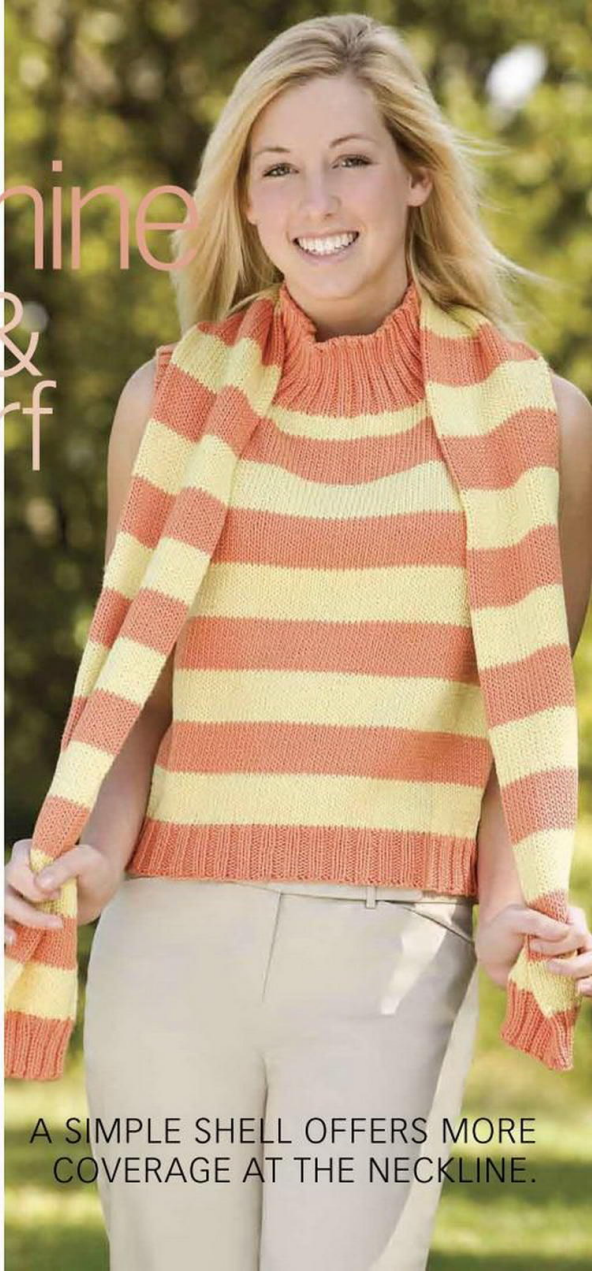
Finished Measurement

Chest: 34 (37½, 40½, 44, 47) inches

Materials

- Size 3 crochet thread* (150 yds per ball): 5 (5, 8, 10, 10) balls tangerine #325 (A), 5 (5, 5, 8, 8) maize #423 (B)
- Size 5 (3.75mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch holders
- Size G/6 (4mm) crochet hook
- 7-inch zipper* No. 135C tango
- Sewing needle and matching thread

*Sample project was completed with Aunt Lydia's Fashion Crochet (100% mercerized cotton) from Coats & Clark



A SIMPLE SHELL OFFERS MORE
COVERAGE AT THE NECKLINE.

Shell Gauge

20 sts and 26 rows = 4 inches/10cm in St st with larger needles and 2 strands of thread.

To save time, take time to check gauge.

Pattern Stitch

K2, P2 Rib (multiple of 4 sts + 2)

Row 1: K2, *p2, k2; rep from * across.

Row 2: P2 *k2, p2; rep from * across.

Rep Rows 1 and 2 for pat.

Stripe Sequence

Working in St st, *work 12 rows B, work 12 rows A; rep from * for pat.

Project Note

Thread is used double throughout.

Front

With smaller needles and 2 strands of A, cast on 86 (94, 102, 110, 118) sts. Work in K2, P2 Rib for 14 rows. Change to larger needles and B. Beg Stripe Sequence and work even until front measures 12 (12, 13, 13, 14) inches from beg.

Shape armholes

Bind off 7 sts at beg of next 2 rows, then dec 1 st at each edge [every other row] 8 times—56 (64, 72, 80, 88) sts.

Work even until front measures 5 (5½, 6, 6½, 7) inches from beg of armhole, ending with a WS row.

Shape neck

Work across first 13 (17, 21, 25, 29) sts, place center 30 sts on a holder for front neck, place rem 13 (17, 21, 25, 29) sts on another holder for right shoulder.

Left shoulder

Maintaining pat, dec 1 st at neck edge [every other row] 4 times—9 (13, 17, 21, 25) sts.

Work even until front measures 7 (7½, 8, 8½, 9) inches from beg of armhole shaping, ending with a WS row.

Shape shoulder

Row 1 (RS): Bind off 3 (5, 5, 7, 9) sts, knit across.

Row 2: Purl across.

Row 3: Bind off 3 (4, 6, 7, 8) sts, knit across.

Row 4: Purl across.

Bind off rem 3 (4, 6, 7, 8) sts.

Right shoulder

Row 1 (RS): With RS facing, join yarn and knit across.

Row 2: Bind off 3 (5, 5, 7, 9) sts, purl across.

Row 3: Knit across.

Row 4: Bind off 3 (4, 6, 7, 8) sts, purl across.

Bind off rem 3 (4, 6, 7, 8) sts.

Back

Work as for front until back measures 3 (3½, 4, 4½, 5) inches above beg of armhole shaping, ending with a WS row.

Right yoke

Work across first 26 (30, 34, 38, 42) sts, place rem sts on a holder. Work even until back measures 7 (7½, 8, 8½, 9) inches from beg of armhole shaping, ending with a WS row.

CONTINUED ON PAGE 75

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Design by the
BERNAT DESIGN STUDIO

SIZED TO
5X

Soft Bouclé Jacket

Skill Level 
INTERMEDIATE

Sizes

Woman's extra small (small, medium, large, extra-large, 2X-large, 3X-large, 4X-large, 5X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 33½ (36, 40½, 43, 49½, 51½, 56, 59, 62½) inches

Materials

- Bulky weight yarn* (255 yds/140g per ball): 2 (2, 2, 3, 3, 3, 4, 4, 5) balls soft rose #22425
- Size 7 (4.5mm) straight and 24-inch circular needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch holders
- 1 yd ribbon in matching color
- 1 set of snap fasteners (optional) and decorative button



*Sample project was completed with Bernat Soft Bouclé (97% acrylic/3% polyester) from Spinrite.



HERE'S A LIGHT TOPPING
FOR OFFICE OR HOME.

Gauge

15 sts and 22 rows = 4 inches/10cm
in St st with larger needles.
To save time, take time to
check gauge.

Right Front

Ribbing

With smaller needles, cast on 45
(47, 49, 55, 61, 65, 71, 73, 75) sts.

Row 1 (RS): K1, *p1, k1; rep
from * across. **Rows 2-4:** Rep Row
1 for seed st pat, inc 2 sts evenly
across last row—47 (49, 51, 57, 63,
67, 73, 75, 77) sts.

Change to larger needles, beg pat.

Body

Rows 1 and 3 (RS): Knit across.

Row 2 and all WS rows: Purl
across.

Row 5: K1 (2, 0, 0, 0, 2, 2, 0, 1), *k4,
yo, ssk; rep from * to last 4 (5, 3, 3,
3, 5, 5, 3, 4) sts, end k4 (5, 3, 3, 5,
5, 3, 4).

Row 7: K3 (4, 2, 2, 2, 4, 4, 2, 3), k2tog,
yo, k1, yo, ssk, *k1, k2tog, yo, k1, yo,
ssk; rep from * to last 3 (4, 2, 2, 2,
4, 4, 2, 3) sts, end k3 (4, 2, 2, 2, 4,
4, 2, 3).

Rows 9 and 11: Knit across.

Row 13: K2 (3, 1, 1, 1, 3, 3, 1, 2), yo,
ssk, *k4, yo, ssk; rep from * to last 1
(2, 0, 0, 0, 2, 2, 0, 1) sts, end k1 (2, 0,
0, 0, 2, 2, 0, 1).

Row 15: K3 (4, 2, 2, 2, 4, 4, 2, 3), yo,
ssk, k1, k2tog, yo, *k1, yo, ssk, k1,
k2tog, yo; rep from * to last 3 (4, 2, 2,
2, 4, 4, 2, 3) sts, end k3 (4, 2, 2, 2, 4,
4, 2, 3).

Row 16: Purl across.

Rep Rows 1-16 for Eyelet Pat.

Continue to work even in Eyelet Pat
until front measures 6 (6, 6, 6, 7, 7, 7,
7½, 7½) inches from beg, ending with
a WS row.

Shape neck

Row 1 (RS): K1, ssk, work in pat to
end of row.

Row 2: Purl across.

[Rep last 2 rows] 11 (10, 10, 10, 9,
10, 10, 8, 7) times more, then Rep Row
1 once more—34 (37, 39, 45, 52, 55,
61, 65, 68) sts.

Shape armholes

Next row (WS): Bind off 4 (4, 5, 7, 8,
8, 9, 10, 11) sts, purl to end of row—
30 (33, 34, 38, 44, 47, 52, 55, 57) sts.

Sizes 3XL (4XL, 5XL) only

Next row: K1, ssk, work in pat to last
4 sts, ssk, k2.

Next row: P2, p2tog-tbl, purl to end
of row.

[Rep last 2 rows] (0, 1, 1) time
more—49 (49, 51) sts.

All sizes

Next row (RS): K1, ssk, work in pat
to last 4 sts, ssk, k2.

Next row: Purl across.

[Rep last 2 rows] 2 (3, 4, 5, 6, 7, 6, 5,
5) times more—24 (25, 24, 26, 30, 31,
35, 37, 39) sts.

Next row (RS): K1, ssk, work in pat
to end of row.

Next row: Purl across.

[Rep last 2 rows] 7 (7, 6, 7, 9, 9, 14,
16, 14) times more—16 (17, 17, 18,
20, 21, 20, 20, 24) sts.

Sizes XS (S, M, L, XL, 2XL, 5XL) only

Next row (RS): K1, ssk, work in pat
to end of row.

Work 3 rows even.

[Rep last 4 rows] 3 (3, 3, 3, 2, 2, 1)
times more—12 (13, 13, 14, 17, 18,
22) sts.

Work 1 row even.

Shape shoulder

All sizes

Bind off 6 (6, 6, 7, 8, 9, 10, 10, 11) sts at
beg of next row. Work 1 row even. Bind
off rem 6 (7, 7, 7, 9, 9, 10, 10, 11) sts.

Left Front

Work as for right front to beg of neck
shaping, ending with a WS row.

Shape neck

Row 1 (RS): Work in pat to last 3 sts,
k2tog, k1.

Row 2: Purl across.

[Rep last 2 rows] 11 (10, 10, 10, 9,
10, 10, 8, 7) times more—35 (38, 40,
46, 53, 56, 62, 66, 69) sts.

CONTINUED ON PAGE 84

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Design by
E. J. SLAYTON

Diamond Lace Stole

THESE
DIAMONDS
ARE WARM
COMFORT IN A
SOFT WRAP.

Skill Level  INTERMEDIATE

Finished Size

Approx 24 x 80 inches

Materials

- Worsted weight yarn*
(105 yds/50g per ball);
10 balls rose pink #9210
- Size 6 (4mm) needles or size needed
to obtain gauge
- Stitch markers



*Sample project was completed with
Bristol Yarn Gallery King George (45%
baby alpaca/45% merino wool/10%
cashmere) from Plymouth Yarn Co.



Gauge

19 sts and 26 rows = 4 inches/10cm (before blocking).
15 sts and 22 rows = 4 inches/10cm in pat (after blocking).
Exact gauge is not critical to this project.

Pattern Stitch

Diamond Lace (multiple of 10 sts + 9)

Row 1 (RS): K1, *k3, yo, ssk, k1, [k2tog, yo] twice; rep from * to last 8 sts, end k3, yo, ssk, k3.

Row 2 and all WS rows: Purl across.

Row 3: K1, *k2, [yo, ssk] twice, k1, k2tog, yo, k1; rep from * to last 8 sts, end k2, [yo, ssk] twice, k2.

Row 5: K1, *k1, [yo, ssk] 3 times, k3; rep from * to last 8 sts, end k1, [yo, ssk] 3 times, k1.

Row 7: K1, *k1, [yo, ssk] 4 times, k2; rep from * 8 sts, end [yo, ssk] 4 times.

Row 9: Rep Row 5.

Row 11: K3, *k1, [yo, ssk] twice, k1, k2tog, yo, k3; rep from * to last 6 sts, end [yo, ssk] twice, k2.

Row 13: K3, *k1, yo, ssk, k1, [k2tog, yo] twice, k2; rep from * to last 6 sts, end k1, yo, ssk, k3.

Row 15: K2tog, yo, k1, *k3, [k2tog, yo] 3 times, k1; rep from * to last 6 sts, end k3, k2tog, yo, k1.

Row 17: K1, k2tog, yo, *k2, [k2tog, yo] 4 times; rep from * to last 6 sts, end k2, k2tog, yo, k2.

Row 19: K2tog, yo, k1, *k3, [k2tog, yo] 3 times, k1; rep from * to last 6 sts, end k3, k2tog, yo, k1.

Row 20: Purl across.

Rep Rows 1–20 for pat.

Pattern Note

Sample stole was wet blocked.

A chart is provided on page 95 for those preferring to work pattern stitch from a chart.

Stole

Cast on 89 sts.

Border

Beg with a WS row, knit 5 rows.

Beg pat

Row 1 (RS): K5, place marker, k1, *k3, yo, ssk, k1, [k2tog, yo] twice; rep from * to last 13 sts, end yo, k3, ssk, k3, place marker, k5.

Row 2: K5, purl to last 5 sts, end k5.

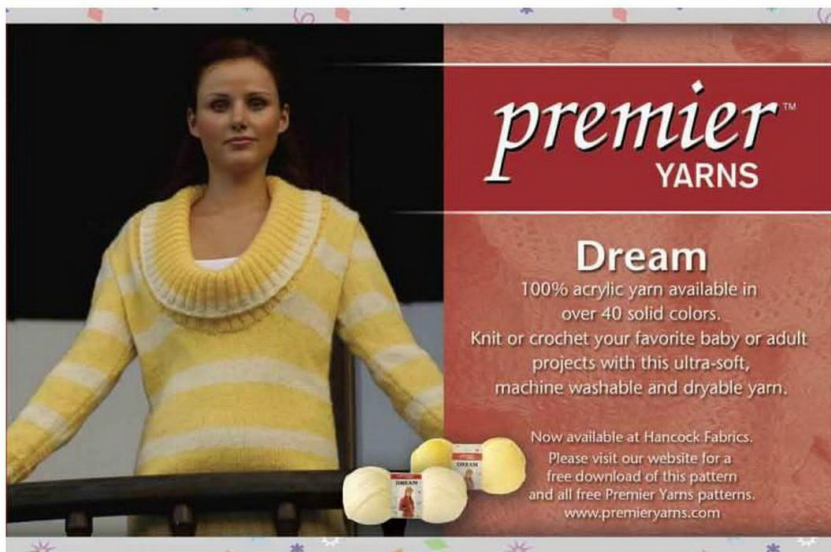
Keeping 5 border sts at each side in garter st throughout, [work Rows 1–20 of pat] 20 times, then Rep Rows 1–14 once.

Border

Knit 5 rows, removing markers. Bind off all sts knitwise on WS.

Block to size. ■

CHART ON PAGE 95



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Design by
LOIS S. YOUNG

SIZED TO
2X

Her Textured Vest

TAKE A SIDE
TRIP AND
MAKE AN
IN-VEST-MENT.

Skill Level 
INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50) inches

Length: 21 (22, 23½, 25, 26) inches

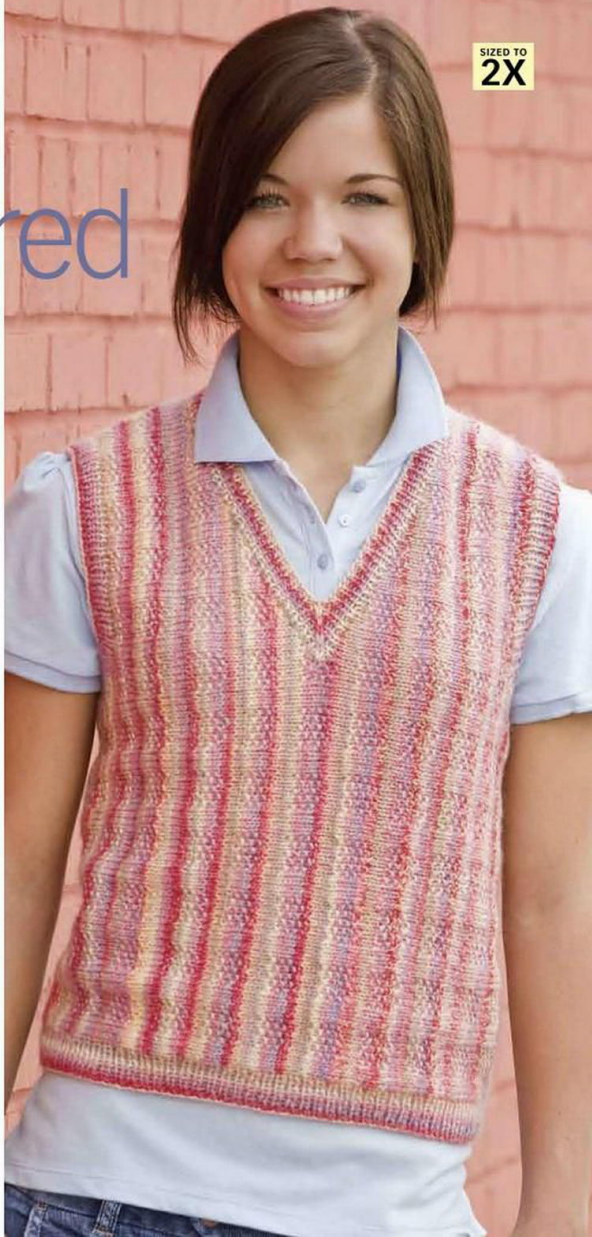
Materials

- Worsted weight yarn* (128 yds/50g per ball): 5 (6, 7, 8, 8) ball desert blooms #13
- Size 4 (3.5mm) 24-inch circular needle
- Size 6 (4.25mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Taos (100% wool) from Crystal Palace Yarns.

CONTINUED ON PAGE 86





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SIZED TO
2X



Twisted Check Pull

STEP INSIDE THE BOX WITH TWISTED RIBS AND SQUARES IN A SIMPLE SHAPE.

Gauge

16 sts and 24 rows = 4 inches/10cm in Double Moss St with larger needles. To save time, take time to check gauge.

Pattern Stitches

Twisted Rib (multiple of 5 sts + 2)

Row 1 (RS): P2, *k3-tbl, p2; rep from * across.

Row 2: K2, *p3, k2; rep from * across.

Rep Rows 1 and 2 for pat.

Double Moss Stitch

Note: Pat may be worked over any number of sts as long as the knits and purls alternate every 2 rows.

Row 1 (RS): *K2, p2; rep from * across.

Rows 2 and 4: Knit the knit sts and purl the purl sts.

Row 3: *P2, k2; rep from * across. Rep Rows 1-4 for pat.

Twisted Check (multiple of 10 sts + 2 or 8, depending on size)

Row 1 (RS): Knit across.

Row 2: Purl across.

Rows 3 and 11: P0 (0, 3, 3, 0), k2-tbl, *p8, k2-tbl; rep from * to last 0 (0, 3, 3, 0) sts, end p0 (0, 3, 3, 0).

Row 4: K0 (0, 3, 3, 0), *p2, k8; rep from * to last 2 (2, 5, 5, 2) sts, end p2, K0 (0, 3, 3, 0).

Rows 5, 7 and 9: K0 (0, 1, 1, 0), p0 (0, 2, 2, 0), k2-tbl, *p2, k4-tbl, p2, k2-tbl; rep from * to last 0 (0, 3, 3, 0) sts, end p0 (0, 2, 2, 0), K0 (0, 1, 1, 0).

Rows 6, 8 and 10: P0 (0, 1, 1, 0), K0 (0, 2, 2, 0), *p2, k2, p4, k2; rep from * to last 2 (2, 5, 5, 2) sts, end p2, K0 (0, 2, 2, 0), p0 (0, 1, 1, 0).

Row 12: K0 (0, 3, 3, 0), *p2, k8; rep from * to last 2 (2, 5, 5, 2) sts, end p2, K0 (0, 3, 3, 0).

Rep Rows 1-12 for pat.

Pattern Notes

Front and back are worked separately from the lower edge to shoulder, with shoulders joined using 3-needle bind off. Sleeves are worked from shoulder to cuff on stitches picked up at the armhole edge.

A chart is provided for the Twisted Check pattern on page 90 for those preferring to work this pattern stitch from a chart. When working this pattern, knit given number of stitches individually through the back loop.

Back

With smaller needles, cast on 72 (82, 87, 97, 102) sts. Work 2 rows of rev St st, 6 rows of Twisted Rib pat, then 2 rows of rev St st, inc 0 (0, 1, 1, 0) sts on last row—72 (82, 88, 98, 102) sts.

Change to larger needles, [work Rows 1-12 of Twisted Check pat] 6

(6, 6, 7, 7) times, beg and ending as indicated for size. Work Rows 1 and 2 once more, then work 2 rows of rev St st. Work in Double Moss pat until

CONTINUED ON PAGE 90

Skill Level  **EASY**

Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (41, 43½, 48½, 51) inches

Length: 23 (23½, 24½, 27, 27½) inches

Materials

- Worst weight yarn* (812 yds/16 oz per skein): 960 (1090, 1200, 1375, 1520) yds/2 skeins cream #589
- Size 7 (4.5mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch holders

*Sample project was completed with One Pound (100% acrylic) from Caron International.



Design by
KIM WAGNER

Easy Lace Cardigan

Skill Level  **INTERMEDIATE**

Sizes

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 43, 47, 51) inches

Materials

- D.K. weight yarn* (125 yds/50g per ball): 8 (9, 11, 12, 13) balls aqua #6022
- Size 6 (4mm) 16- and 32-inch circular needles or size needed to obtain gauge
- Stitch markers
- Waste yarn
- Size 5 (1.9mm) crochet hook
- 23 (27, 31, 33, 37) ½-inch shank buttons



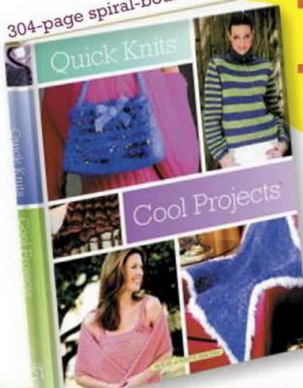
*Sample project was completed with Baby Alpaca DK (100% baby alpaca) from Plymouth Yarn Co.

CONTINUED ON PAGE 88



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Cable Column Pullover

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Skill Level  EXPERIENCED

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50) inches

Length: 21 (22, 23½, 25, 26) inches

Materials

- Worst weight yarn* (185 yds/100g per skein): 6 (7, 8, 9, 10) skeins light yellow #133
- Size 6 (4.25mm) straight and 16-inch circular needles or size needed to obtain gauge
- Cable needle
- Stitch marker



*Sample project was completed with
Saucy (100% cotton) from Reynolds/JCA.

Gauge

22 sts and 28 rows = 4 inches/10cm in pat.

To save time, take time to check gauge.

Pattern Stitches

Border Cable (multiple of 4 sts + 2, worked in rows)

Rows 1 and 3 (WS): K2, *p2, k2; rep from * across.

Row 2: P2, *sl 1 st to cn and hold in front, k1, k1 from cn, p2; rep from * across.

Row 4: P2, *k2, p2; rep from * across.

Rep Rows 1–4 for pat.

Border Cable (multiple of 4 sts, worked in rnds)

Rnds 1, 3 and 4: *P2, k2; rep from * around.

Rnd 2: *P2, sl 1 st to cn and hold in front, k1, k1 from cn; rep from * around.

Rep Rnds 1–4 for pat.

Pattern Notes

Work all dec and inc 1 st in from edge.

Sleeve is worked longer than underarm measurement, so that it can be split at the top and sewn to the underarm bind off edges.

Cable pattern is worked from chart, beginning and ending as indicated for size. Stitch counts include 2

edge stitches at each side which are not shown on chart; work these in reverse St st.

Back

Cast on 94 (102, 110, 122, 134) sts. [Work Rows 1–4 of Border Cable] 3 times, rep Rows 1 and 2.

Beg and ending as indicated for size, work pat from Chart, working first and last 2 sts of every row in rev St st (p on RS, k on WS). Work in established pat until back measures 14 (14½, 15, 16, 16½) inches, ending with a WS row.

Shape armholes

Bind off 9 (10, 11, 12, 13) sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 6 (6, 7, 8, 9) times—64 (70, 74, 82, 90) sts.

Continue to work in pat until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

Shape shoulders and neck

At beg of row, bind off [7 (8, 8, 9, 10) sts] twice, [7 (7, 8, 9, 10) sts] twice, then [6 (7, 7, 8, 9) sts] twice. Break yarn and place rem 24 (26, 28, 30, 32) sts on a holder for neck.

Front

Work as for back until armholes measure 5 (5¼, 5½, 5¾, 6) inches, ending with a WS row.

Shape neck & shoulders

Continuing in pat, work first 26 (28, 29, 31, 33) sts, place 12 (14, 16, 20, 24) sts on holder for neck, join 2nd ball of yarn and work to end.

Next row: Work in pat across first shoulder; on next shoulder, place 3 sts on holder, work in pat across rem sts.

Next row: Work in pat across first shoulder; on next shoulder, place first 3 sts on holder; work in pat across rem sts.

Working both sides at once, dec 1 st at neck edge [every RS row] 3 times—20 (22, 23, 25, 27) sts for each shoulder.

Work until front measures same as back to shoulders, ending with a WS row. Shape shoulders as for back.

Sleeves

Cast on 38 (38, 42, 42, 46) sts. [Work Rows 1–4 of Border Cable] 4 times, rep Rows 1 and 2, inc 6 (8, 8, 10, 10) sts evenly—44 (46, 50, 52, 56) sts.

Beg working in rev St st, inc 1 st at each edge [every 4th row on WS] 20 (22, 23, 25, 27) times—84 (90, 96, 102, 110) sts.

Work even until sleeve measures 18 (19, 20½, 21½, 23) inches, ending with a RS row. Dec 1 st at each edge [every WS row] 6 (7, 8, 9, 10) times. Bind off rem 72 (76, 80, 84, 90) sts.

Assembly

Sew shoulder seams. Set in sleeves, sewing top 2 (2¼, 2½, 2¾, 3) inches of top edge of each side of sleeve to underarm bind off sts; match dec rows of armhole shaping to those of sleeve top. Sew sleeve and underarm seams.

Neckband

Note: Adjust st count on side neck borders as needed to keep front and back neck sts in established pat.

With circular needle and RS facing,

SIZED TO
2X



Design by
AMY POLCYN

SIZED TO
3X

Vacation Skirt

Skill Level 

INTERMEDIATE

Sizes

Women's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Low waist (skirt sits below natural waist, slightly above high hip): 28 (32, 36, 40, 44, 48) inches

Hem circumference: 54 (60, 64, 67, 70, 74) inches

Length: 22 (23, 24, 25, 26, 27) inches

Materials

- DK weight yarn* (164 yds/50g per ball): 5 (6, 7, 8, 9, 10) balls northern lights #030
- Size 5 (3.75mm) 24-inch circular needle (longer if needed for larger sizes) or size needed to obtain gauge
- Stitch markers
- Row counter (optional)
- 6 pony beads



*Sample project was completed with Pure (100% soysilk) from South West Trading Co.

CONTINUED ON PAGE 83

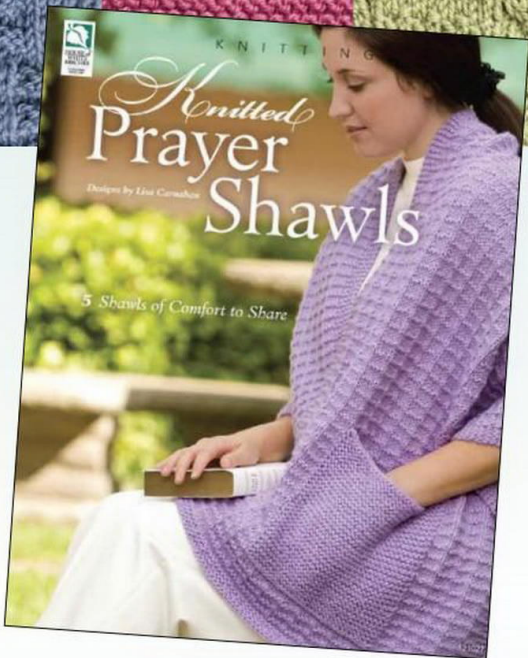
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Skill Level

INTERMEDIATE

Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (36, 40, 44, 48, 52) inches

Length: 20 (21, 21½, 23, 24½, 25) inches

Materials

- Light weight yarn* (96 yds/50g per ball): 9 (10, 11, 12, 14, 15) balls mother of pearl #1871 (MC), 1 ball seagrass #1880 (CC)
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Size 5 (3.75mm) 24-inch circular needle
- Stitch markers
- Size F/5 (3.75mm) crochet hook

*Sample project was completed with Artful Yarns Marine (60% cotton/40% polyamide) from JCA, Inc.



Gauge

19 sts and 24 rows = 4 inches/10cm in rev St st on smaller needles. To save time, take time to check gauge.

Pattern Note

To make assembly easier, always keep 1 st at each end in St st on all edges.

Back

With MC and larger needles, cast on 80 (86, 96, 104, 114, 124) sts. Purl 1 row.

Set up pat

Row 1 (RS): K1, purl to last st, k1.

Row 2: P1, knit to last st, p1.

Keeping end sts in St st and rem sts in rev St st, work even until back measures 13 (14, 14, 15, 15, 16) inches from beg, ending with a WS row.

Shape underarms

Bind off 7 (8, 9, 11, 13, 14) sts at beg of next 2 rows. Dec 1 st each end [every RS row] 4 (4, 5, 6, 6, 7) times—58 (62, 68, 70, 76, 82) sts.

Work even until armhole measures 7 (7, 7½, 8, 8½, 9) inches above bound-off underarm sts, ending with a WS row.

Shape back neck & shoulders

Mark center 24 (24, 28, 30, 32, 32) sts.

Next row (RS): Pattern to marker, join 2nd ball of yarn and bind off marked sts, work to end of row.

Working both sides of neck at once

with separate balls of yarn, dec 1 st at each neck edge [every row] 3 times, and at the same time, bind off at each arm edge [5 (5, 6, 6, 6, 7) sts] twice, then [4 (4, 5, 5, 7, 8) sts] once.

Front

Work as for back until armhole measures 2 (2, 2½, 2, 2½, 3) inches above bound-off underarm sts, ending with a WS row.

Shape front neck

Mark center front.

Next row (RS): Work to marker, join 2nd ball of yarn and work to end of row.

Working both sides of neck at once with separate balls of yarn, dec 1 st at each neck edge [every 6th row] 3 (3, 3, 4, 4, 4) times—26 (28, 31, 31, 34, 37) sts.

Bind off at each neck edge [4 (4, 5, 5, 5, 5) sts] twice, then [4 (4, 4, 4, 5, 5) sts] once—14 (16, 17, 17, 19, 22) sts.

Work even until armhole measures same as for back above bound-off underarm sts.

Shape shoulders

Bind off at each arm edge [5 (5, 6, 6, 6, 7) sts] twice, then [4 (4, 5, 5, 7, 8) sts] once.

CONTINUED ON PAGE 96

SIZED TO
2X



Single Decreases

Knitting anything besides squares or rectangles requires the use of decreases and increases, meaning that any knitter beyond the rank novice needs to know how to work these simple shaping stitches. The way you approach them can make a significant impact on the finished look of the knitted piece. In this article, we'll discuss the various types of single decreases and which ones are best used for which applications.

Pattern instructions may or may not describe the type and placement of decreases. If the pattern simply says "decrease one stitch at each neck edge every other row," you must decide for yourself exactly which type of decreases to make and where to place them.

YOU MUST DECIDE FOR YOURSELF EXACTLY WHICH TYPE OF DECREASES TO MAKE AND WHERE TO PLACE THEM.

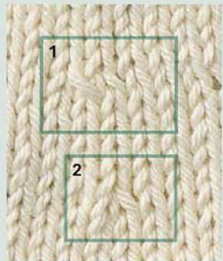
All two-stitches-become-one decreases create a slanting stitch, with the final stitch leaning either to the left or to the right depending on which decrease is used. To create a pleasing symmetry on a knitted piece, plan to mirror the decreases, using left-leaning stitches on one edge and right-leaning stitches on the opposite edge.

Consider the raglan shaping of a sleeve. After an initial underarm bind off, the two edges are decreased symmetrically. Using a line of left-leaning decreases along the right edge and a line of right-leaning decreases along the left edge creates a diagonal line of stitches that mimics

Single Decreases

1. Ssk (slip, slip, knit): Individually slip next 2 stitches on left needle knitwise, replace on left needle in this position, then insert tip of right needle into backs of both stitches from right to left and knit them together, slip both stitches off needle. (slants left)

2. K2tog: Insert tip of right needle in next 2 stitches on left needle from front to back (left to right), pull loop through, slip 2 stitches off needle. (slants right)



the direction of the shaping. In this example, the shaping becomes a design element.

Alternatively, if the decreases are made so as to lean toward the edge (right-leaning decrease on the right edge and left-leaning decreases on the left edge), no strong diagonal line appears. The stitches appear to be straighter. The shaping is more subtle, and perhaps more suited for the overall look desired.

Placement of the decreases is also important. In most instances, it works best to place decreases at least one stitch in from the edge in order to make finishing easier. In other words, on a round neckline edge, knit to three stitches from the neck edge, work a right-leaning decrease over the next two stitches, then knit the edge stitch. On the other side of the neck, knit one stitch, work a left-leaning decrease over the next two stitches, then knit to the end of the row. This placement leaves a single stitch at each edge available for picking up stitches for a neckband.

The most commonly used decreases involve only knit stitches, often worked on the right side of a stockinette-stitch fabric. However, purl

decreases are also possible. They may be used when working stitch patterns that use both knit and purl stitches. Purl decreases are often worked on the wrong side of a stockinette-stitch fabric, as when the pattern calls for decreasing on every row. While purl decreases do have a slant, the direction of the slant is most visible on the knit side of the stitch (the back side of the purl stitch). Therefore, when working purl decreases, it is most helpful to understand which way they slant on the knit side.

With yarn and needles in hand, take a few moments to experiment with the following decreases. Once you are familiar with the properties of each decrease, you will have more shaping options to choose from.

Knit-Side Single Decreases

Knit two together, commonly abbreviated as k2tog, is the easiest decrease. It creates a right-leaning stitch.

Insert right-hand needle from left to right through the second stitch on the left-hand needle and then the first stitch on the right-hand needle. Yarn over and knit up a stitch through both stitches.

CONTINUED ON PAGE 73

CRAFT directory

Adhesives/Glue/Tape



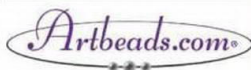
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Spring Forward

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WITH THE TEXTURE IN THIS SWEATER.

Gauge

20 sts and 24 rows = 4 inches/10cm
in St st with larger needles.

16 sts = 4 inches/10cm in Faux Rib
Pat with larger needles.

To save time, take time to
check gauge.

Special Abbreviation

Increase (inc): Knit into front and
back of next st.

Pattern Stitches

Twisted Rib (odd number of sts)

Row 1: P1, *inc, p1; rep from *
across.

Row 2: K1, *p2tog, k1; rep from *
across.

Rep Rows 1 and 2 for pat.

Faux Rib

Row 1: K1 (3, 2, 1) *inc, k2; rep from
* to last 2 (4, 3, 2) sts, end inc, k1
(3, 2, 1).

Row 2: P1 (3, 2, 1), *p2tog, p2; rep
from * to last 3 (5, 4, 3) sts, end
p2tog, p1 (3, 2, 1).

Rep Rows 1 and 2 for pat.

Back

With smaller needles, cast on 91 (101,
111, 121) sts. Work in Twisted Rib for
6 rows. Change to larger needles,
knit 2 rows.

Begin with a knit row, work even in

St st for 6 rows. Continuing to work in
St st and beg on next row, dec 1 st at
each edge [every 6th row] 5 times—
81 (91, 101, 111) sts.

Work even in St st until back
measures 9 (9½, 10, 10½) inches from
beg, ending with a WS row.

Change to Faux Rib pat and work
in pat until back measures 16 (17, 18,
19) inches from beg.

Shape armholes

Maintaining established pat, bind off
5 sts at beg of next 2 rows, then dec
1 st at each edge [every RS row]
8 times—55 (65, 75, 85) sts.

Work even until armhole measures
7 (7½, 8, 8½) inches. Bind off all sts.

Front

Work as for back until front measures
16 (17, 18, 19) inches from beg,
ending with a WS row. Mark center
front st.

Shape armholes & neck

Maintaining established pat, bind off
5 sts, work to center st; place center
st on holder, join 2nd ball of yarn and
work to end of row.

Next row: Bind off 5 sts, complete
row in pat.

Working both sides at once with
separate balls, dec 1 st at each
armhole edge [every RS row] 8 times,

and at the same time, dec 1 st at
each neck edge [every RS row] 15
times—12 (17, 22, 27) sts rem for
each shoulder.

CONTINUED ON PAGE 92

Skill Level



Sizes

Woman's small (medium, large, extra-
large) Instructions are given for small-
est size, with larger sizes in parenthe-
ses. When only 1 number is given, it
applies to all sizes.

Finished Measurements

Chest: 40½ (45, 50½, 55) inches

Length: 23 (24½, 26, 27½) inches

Materials

- Worsted weight yarn* (178
yds/100g per skein): 7 (7, 8,
10) skeins spruce #3503
- Size 6 (4mm) needles
- Size 8 (5mm) needles or size needed
to obtain gauge
- Stitch markers
- Stitch holders

*Sample project was completed with TLC
Cotton Plus (51% cotton/49% acrylic)
from Coats & Clark.



Cables & Lace Pullover

Skill Level  EXPERIENCED

Sizes

Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Materials

- Worsted weight yarn* (92 yds/50g per ball): 12 (13, 14, 17) balls teaberry #8456
- Size 5 (3.5mm) needles and 16-inch circular needle
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch holders
- Stitch markers
- Cable needle



*Sample project was completed with Pure Merino (100% extra fine merino wool) from Berroco, Inc.

Gauge

20 sts and 25 rows = 4 inches/10cm in St st with larger needles.
To save time, take time to check gauge.

Special Abbreviations

CL (Cable Left): Sl 2 sts to cn, hold in front, k1, k2 from cn.

CR (Cable Right): Sl 1 st to cn, hold in back, k2, k1 from cn.

Pattern Notes

Sleeves are worked 1½ (1½, 1¾, 2) inches longer than sleeve seam. They are seamed from cuff to underarm, then split there and sewn to bottom of underarm.

Keep 1 st at each side in rev St st when working from Charts A and B on page 97. These sts are not shown on charts.

Back

With smaller needles, cast on 90 (100, 114, 122) sts. Referring to Chart A on page 97, [work Rows 1–4 of ribbing] 3 times, rep Rows 1 and 2.

Change to larger needles and work in St st until back measures 13½ (14½, 15½, 16) inches, ending with WS row.

Shape armholes

Bind off 8 (9, 10, 11) sts at beg of next 2 rows, then dec 1 st at each side [every RS row] 3 (4, 6, 6) times—68 (74, 82, 88) sts.

Work even in St st until armhole measures 8 (8½, 9, 9) inches.

LACY CABLES MIRROR BEAUTIFUL DESIGN IN A WINNING PULLOVER.

Shape shoulders

Bind off at beg of row 6 (6, 7, 8) sts] 4 times. Bind off 6 (6, 7, 8) sts at beg of next row, work across, inc 1 st at center of back neck. Bind off 6 (6, 7, 8) at beg of following row. Place rem 33 (35, 41, 41) sts on holder for back neck.

Front

With smaller needles, cast on 32 (37, 43, 47) sts, place marker, cast on 27 sts (center panel), place marker, cast on 32 (37, 43, 47) sts—91 (101, 113, 121) sts.

Referring to Chart B, [work Rows 1–4 of ribbing] 3 times, rep Rows 1 and 2.

Change to larger needles, work 32 (37, 43, 47) sts in St st; work center 27 sts from Chart B, beg at Row 3 and inc 4 sts as indicated on chart; work 32 (37, 43, 47) sts in St st—95 (105, 117, 125) sts.

Work even until front measures same as back to underarm.

Shape armholes

Bind off 8 (9, 10, 11) sts at beg of next 2 rows, then dec 1 st at each side [every RS row] 3 (4, 6, 6) times—73 (79, 85, 91) sts.

Work even in until armhole measures $5\frac{1}{2}$ ($5\frac{1}{2}$, $5\frac{3}{4}$, $5\frac{3}{4}$) inches, ending with WS row.

Shape neck

Work 21 (24, 27, 30) sts, work and place 31 sts on holder for neck, work last 21 (24, 27, 30) sts.

Right yoke

Working on right front sts only, dec 1 st at neck edge [every RS row] 3 (4, 6, 6) times—18 (20, 21, 24) sts.

Work even until armhole measures same as back, ending with a RS row.

Shape shoulder

Bind off 6 (7, 7, 8) sts at beg of next 2 WS rows, then 6 (6, 7, 8) sts at beg of next WS row.

Left yoke

Attach yarn with WS facing. Dec 1 st at neck edge [every RS row] 3 (4, 6, 6) times—18 (20, 21, 24) sts.

Work even until armhole measures same as back, ending with a WS row.

Shape shoulder

Bind off 6 (7, 7, 8) sts at beg of next 2 RS rows, then 6 (6, 7, 8) sts at beg of next RS row.

Sleeves

With smaller needles, cast on 46 (53, 53, 60) sts. Referring to Chart A, and beg and ending as indicated for size small, not including selvage sts, [work Rows 1–4] 3 times, rep Rows 1 and 2.

Change to larger needles and work in St st, inc 1 st at each edge [every 6th row] 11 (11, 12, 12) times, then [every 4th row] 5 (5, 7, 7) times—72 (85, 91, 98) sts.

Work even until sleeve measures $18\frac{1}{4}$ ($19\frac{1}{4}$, $21\frac{1}{4}$, $22\frac{1}{2}$) inches. Dec 1 st at each edge [every RS row] 3 (4, 6, 6) times. Bind off rem 72 (77, 79, 86) sts.

CONTINUED ON PAGE 96



Puppet Parade

LITTLE ONES WILL LOVE THEIR NEW
"BEAST" FRIENDS.

Skill Level  **INTERMEDIATE**

Materials

- Size 7 (4.5mm) set of double-pointed needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



Gauge

16 sts = 4 inches/10cm in St st.
Exact gauge is not critical to this project.

Basic Puppet

With dpn, cast on 36 sts (12 sts on each of 3 needles). Join without twisting, mark beg of rnd.

Rnds 1-5: *K2, p2, rep from * around.

Change to St st and work until piece measures 6 inches from cuff.

Place 18 sts on holder for lower jaw; divide rem 18 sts between 2 needles (9 sts each on needles 1 and 2), on needle 3, cast on 18 sts for inside of mouth.

Head

Work 8 rnds in St st.

Rnd 1 (dec rnd): Beg with needle 1 (first 9-st needle), k1, ssk, knit to end of needle; on needle 2, knit to last 3 sts, k2tog, k1; on needle 3, k1, ssk,

knit to last 3 sts, k2tog, k1—32 sts.

Rnds 2-7: Knit around.

Rnd 8: Work dec rnd—28 sts.

Rnds 9-12: Knit around.

Rnd 13: Work dec rnd—24 sts.

Rnds 14 and 15: Knit around.

Rnd 16: Work dec rnd—20 sts.

Rnd 17: Knit around.

Rep dec rnd every rnd until 8 sts rem. Cut yarn, pull end through all sts twice and fasten off securely.

Lower Mouth

Divide sts from holder between 2 needles (9 on each needle); on 3rd needle, pick up and knit 18 sts across cast-on sts of inside mouth. Work 6 rnds in St st.

Rnd 1: Work dec rnd—32 sts.

Rnds 2-5: Knit around.

Rnd 6: Work dec rnd—28 sts.

Rnds 7 and 8: Knit around.

Rnd 9: Work dec rnd—24 sts.

Rnd 10: Knit around.

Rep dec rnd every rnd until 4 sts rem. Fasten off.

Lion Pattern Note

Sample used 3 strands of eyelash yarn held together for mane.

With MC, work as for basic puppet until piece measures 5 inches from

Lion Additional Materials

- Worsted weight yarn* (170 yds/100g per skein): 1 skein honey #130 (MC), small amounts rose #142, chocolate #126
- Small amount eyelash yarn for mane and tail
- 2 (½-inch) buttons

*Sample project was completed with Vanna's Choice (100% acrylic) from Lion Brand Yarn Co.

cuff. Work 5 rnds eyelash yarn, then knit 1 rnd with MC. Complete body as for basic puppet.

Ears

Make 2

With MC, cast on 5 sts.

Row 1: Knit across.

Rows 2 and 3: Knit, inc 1 st at beg of row—7 sts.

Rows 4 and 5: Knit across.

Rows 6-9: Dec 1 st at beg of row—3 sts rem.

Bind off rem sts.

Tail

With MC and 2 dpn, pick up and knit 4 sts at center top of cuff. *Do not turn; sl sts to other end of needle,

CONTINUED ON PAGE 92

► **Web Bonus** For directions for Pig and Mouse Pals, go to CreativeKnittingMagazine.com.





Design by
LAURA POLLEY

Lattice Table Runner

LINEN LACE IS SIMPLE AND
ELEGANT FOR THE TABLE.

Gauge

17 sts = 4 inches/10cm in pat.
Exact gauge is not critical to
this project.

Pattern Notes

Linen yarn may relax and soften
during washing, which may change
gauge slightly. Gauge and measure-
ments given are for table runner
before washing.

Garter st border is knitted as you
go; remember to knit first and last 5
sts on every row to maintain border.

Pattern Stitch

Lattice Pat (multiple of 3 sts)

Rows 1 and 3 (WS): Purl across.

Row 2 (RS): K2, *yo, k3, with LH
needle lift first st of 3 sts just knitted
over last 2 sts; rep from * to last st,
end k1.

Row 4: K1, *k3, with LH needle lift

first st of 3 sts just knitted over last
2 sts, yo, rep from * to last 2 sts,
end k2.

Rep Rows 1–4 for pat.

Table Runner

Cast on 70 sts. Knit 10 rows.

Beg pat (WS): K5, place marker,
work Row 1 of Lattice pat over next
60 sts, place marker, k5.

Row 2 (RS): K5, work Row 2 of
Lattice pat over next 60 sts, k5.

Continue to work in established
pat, knitting first and last 5 sts of
every row throughout, until runner
measures approx 41 inches from beg,
ending with Row 4 of pat.

Next row (WS): Knit across all sts.

Knit 9 rows more.

Bind off knitwise on WS.

Finishing

Block piece to measurements. ■

Skill Level  **EASY**

Finished Size

Approx 18 x 42 inches,
including borders

Materials

- Light worsted weight linen
yarn* (200 yds/100g per
skein): 4 skeins moss
lake #102
- Size 6 (4mm) needles or size needed
to obtain gauge
- Stitch markers



*Sample project was made with Euroflax
Light Worsted (100% wet spun linen)
from Louet North America.

Breezy Ruffles Throw

► **Web Bonus** For another lovely afghan pattern, go to CreativeKnittingMagazine.com.

GENTLE GATHERS AND LACY STRIPES ARE A BREEZE TO KNIT.

Skill Level  **EASY**

Finished Size

Approx 40 x 45 inches.

Materials

- Worsted weight yarn* (312 yds/170g per skein): 2 skeins each light celery #2615 (A), robin egg #2820 (B), 1 skein butter #2220 (C)
- Size 10½ (6.5mm) circular needle or size needed to obtain gauge



*Sample project was completed with TLC Essentials (100% acrylic) from Coats & Clark.

Gauge

14 sts = 4 inches/10cm in St st.
To save time, take time to check gauge.

Special Abbreviation

Increase (inc): Knit into front and back of next st.

Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Slip all sts purlwise.

Carry yarn loosely across 2 sl sts on Rows 6–17, except as noted.

Throw

With A, cast on 135 sts.

Rows 1–4: Knit across.

Row 5: Purl across.

Row 6 (RS): *K2, sl 2 wyif; rep from * to last 3 sts, end k3.

Row 7: *P2, sl 2 wyib; rep from *, end p3.

Row 8: K4, *sl 2 wyif, k2; rep from * to last 3 sts, end sl 2 wyif, k1.

Row 9: P4, *sl 2 wyib, p2; rep from * to last 3 sts, end sl 2 wyib, p1.

Rows 10–17: Rep Rows 6–9.

Row 18: Knit across.

Rows 19 and 20: Change to C, purl across.

Row 21: Knit across.

Row 22: *K2, sl 1 wyib; rep from * to last 3 sts, end k3.

Row 23: P3, *sl 1 wyif, p2; rep from *.

Row 24: K2, *drop sl st off needle in front, k2, pick up and knit dropped st; rep from * to last st, end k1.

Row 25: Purl across.

Row 26: K2, *yo, k2tog, k1; rep from * to last st, end k1.

Row 27: Purl across.

Row 28: K4, *sl 1 wyib, k2; rep from * to last 2 sts, end sl 1 wyib, k1.

Row 29: P1, *sl 1 wyif, p2; rep from * to last 2 sts, end p2.

Row 30: K2, *sl 2 wyib, drop next sl

st off needle, put 2 sl sts back on LH needle, pick up and knit dropped st, k2; rep from *, k1.

Row 31: Knit across.

Row 32: Purl across.

Row 33: Change to B, purl across.

Row 34: Knit across.

Row 35: Purl across.

Rows 36–39: Carrying yarn snugly across sl sts in these 4 rows, rep Rows 6–9.

Row 40: *K1, inc; rep from * across, end k1—202 sts.

Rows 41, 43 and 45: Purl across.

Rows 42 and 44: Knit across.

Row 46: *K1, k2tog; rep from * across, end k1—135 sts.

Row 47: Purl across.

Rows 48–51: Carrying yarn snugly across sl sts in these 4 rows, rep Rows 6–9.

Rows 52–63: Rep Rows 40–51.

Row 64: Knit across.

Rows 65–78: Rep Rows 19–32.

Rows 79–110: With A, rep Rows 33–64.

Rows 111–124: Rep Rows 19–32.

Rows 125–216: Rep Rows 33–124.

Rows 217–219: Change to B, work in St st.

Rows 220–227: Rep Rows 6–17.

Knit 4 rows, bind off all sts knitwise. Block lightly. ■





Angled View Scarf

USE A NATURAL BLEND OF ALPACA AND SILK
TO MAKE THIS DELICATE ZIGZAG-PATTERNED
SCARF. IT'S A SPECIAL GIFT IDEA!

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Playful Pullover

BOBBLES AND CABLES SPIN A TALE
JUST RIGHT FOR BOYS OR GIRLS.

Skill Level



Finished Sizes

Child's 2 (4, 5, 6) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 21 (23, 25, 27) inches

Length: 14 (15½, 16½, 17½) inches

Materials

- Worst weight yarn* (200 yds/100g per ball): 3 (4, 4, 5) balls gold #1014
- Size 6 (4mm) straight and 16-inch circular needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Cable needle
- Row counter (optional)
- 1 ¾-inch shank-type button



*Sample project was completed with Encore (75% acrylic/25% wool) from Plymouth Yarn Co.

Gauge

20 sts and 28 rows = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

Special Abbreviations

Increase (inc): Knit into front and back of same st.

Bobble: [Knit into front and back of same st] twice; turn, p4; turn, sl 2 knitwise, k2tog, p2ss0—1 st rem.

Right Twist (RT): On RS row, k1 in front of 2nd st on needle, then k1 in first st, sl both sts off needle.

Left Twist (LT): On WS row, p1 in front of 2nd st on needle, then p1 in first st, sl both sts off needle.

Twist 3 Front (T3 F): Sl 2 sts to cn, hold in front, p1, k2 from cn.

Twist 3 Back (T3B): Sl 1 st to cn, hold in back, k2, p1 from cn.

Pattern Stitches

K1, P1 Rib (odd number of sts)

Row 1 (WS): P1, *k1, p1; rep from * across.

Rows 2: K1, *p1, k1; rep from * across.

Rep Rows 1 and 2 for pat.

Cable Pat (multiple of 21 sts + 2)
Refer to Cable chart on page 94.

Pattern Note

Cable pat is worked as a panel of 44 sts on body and 23 sts on sleeves; all rem sts are worked in rev St st.

Back

With smaller needles, cast on 59 (63, 67, 71) sts. Work in K1, P1 Rib for 2 inches, ending with a RS row. Change to larger needles.

Next row (WS): Knit, inc 5 sts evenly across—64 (68, 72, 76) sts.

Set up pat

Row 1 (RS): P10 (12, 14, 16), place marker, [work Row 1 of Cable chart] twice, then work last 2 sts (44 sts), place marker, end p10 (12, 14, 16).

Continue to work in pat as set, keeping 8 (10, 12, 14) sts at each side in rev st st until back measures 8½ (9, 9½, 10) inches from beg.

Shape armholes

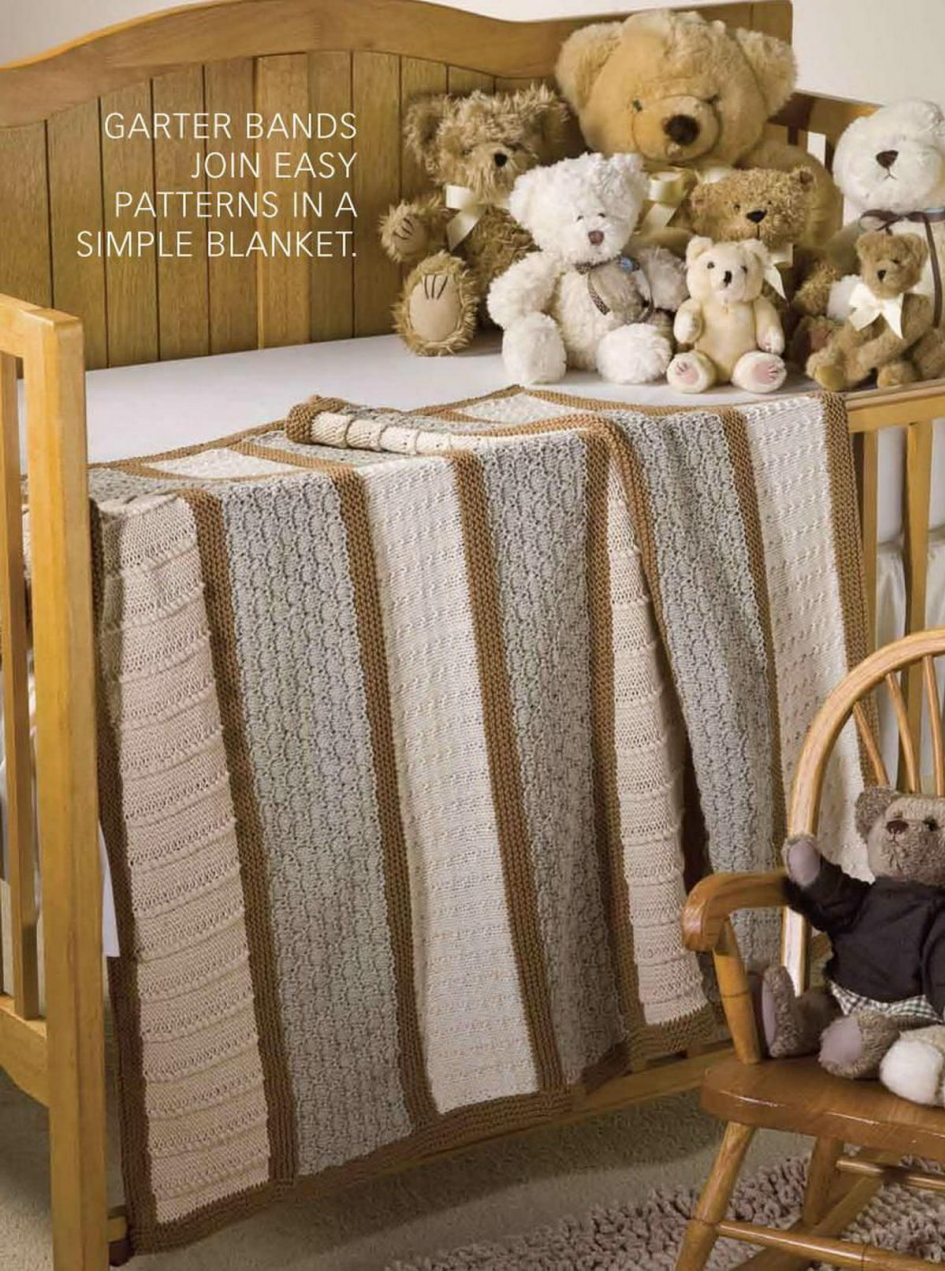
Bind off 4 (5, 5, 5) sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 4 (3, 3, 3) times—48 (52, 56, 60) sts.

Work even until back measures 13½ (15, 16, 17) inches from beg.

CONTINUED ON PAGE 94



GARTER BANDS
JOIN EASY
PATTERNS IN A
SIMPLE BLANKET.



Fleas & Bees Baby Afghan

Gauge

18 sts and 24 rows = 4 inches/10cm
in Sticks or Flea pat.

To save time, take time to
check gauge.

Special Abbreviation

Increase (inc): Knit into front and
back of next st.

Pattern Note

Circular needle is used to accommo-
date large number of stitches. Do not
join; work back and forth in rows.

Afghan

With A, cast on 153 sts. Do not join;
work back and forth in rows.

Garter Stripe

Knit 8 rows.

Sticks

Change to B.

Rows 1 and 2: Knit.

Row 3 (RS): P6, *inc, p6; rep from *
across.

Row 4: K6, *p2tog, k6; rep from *
across.

Rep Rows 3 and 4 for pat until sec-
tion measures approx 5¼ inches,
ending with Row 4.

Garter Stripe

Change to A.
Knit 10 rows.

Honeycomb

Change to C

Rows 1 (RS)–3: Knit.

Row 4: Purl across.

Row 5: Knit across.

Row 6: Purl across.

Row 7: K2, *insert tip of needle
under garter ridge 6 rows below, k1
into this st, k3; rep from * across, end
last rep k2 instead of k3.

Row 8: Knit across.

Rows 9–12: Work in St st.

Row 13: K4, *insert tip of needle
under garter ridge 6 rows below, k1
into this st, k3; rep from * across, end
last rep k4 instead of k3.

Row 14: Knit across.

Rep Rows 3–14 for Honeycomb Pat
until section measures approx 5¼
inches, ending with Row 8.

Garter Stripe

Change to A.
Knit 10 rows.

Fleas

Change to D.

Row 1: Knit across.

Rows 2 and 4: Purl across.

Skill Level



Finished Size

Approx 36 x 45 inches

Materials

- Worsted weight yarn*
(82 yds/50g per skein): 6
skeins bark #003 (A), 3 skeins almond
#002 (B), 6 skeins cypress #004 (C),
3 skeins vanilla #001 (D)
- Size 8 (5mm) 24-inch circular needle
or size needed to obtain gauge



*Sample project was completed with
Organic Cotton (100% cotton) from
Lion Brand Yarn Co.

Row 3: K2, *p1, k3; rep from * to last
3 sts, end p1, k2.


Rep Rows 1–4 for Fleas Pat until
section measures approx 5¼ inches,
ending with Row 2.

Work Garter Stripe, Honeycomb,
Garter Stripe, Sticks, Garter Stripe,
Honeycomb, Garter Stripe, Fleas, and
Garter Stripe. Bind off all sts knitwise
on 10th row of last Garter Stripe.

Side Border

With A and RS facing, pick up and knit
214 sts along side edge of blanket.
Knit 8 rows. Bind off all sts knitwise.
Rep for 2nd side. ■

Cabled Yoke Set

Skill Level  **INTERMEDIATE**

Sizes

Infant's 12 months (18 months, 24 months) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Cardigan Finished Measurement

Chest: 26 (28½, 30) inches

Materials

- Worsted weight yarn* (178 yds/100g per skein): 3 (3, 4) skeins medium rose #3707
- Size 6 (4mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch holders
- Cable needle
- 5 (½-inch) buttons



*Sample project was completed with **TLCCotton Plus** (51% cotton/49% acrylic) from Coats & Clark.

Cardigan Gauge

20 sts and 24 rows = 4 inches/10cm in St st with larger needles. To save time, take time to check gauge.

Special Abbreviation

Front Cross (FC): Sl next 2 sts to cn, hold in front, k2, k2 from cn.

Pattern Stitches

K2, P2 Rib (multiple of 4 sts)

Row 1: P1, *k2, p2; rep from * to last 3 sts, end k2, p1.

Row 2: K1, *p2, k2; rep from * to last 3 sts, end p2, k1.

Rep Rows 1 and 2 for pat.

Cable Pat (multiple of 12 sts + 8)

Rows 1, 3 and 7 (RS): P2, *k4, p2; rep from * across.

Rows 2 and 4: K2, *p4, k2; rep from * across.

Row 5: *P2, k4, p2, FC; rep from * across, end p2, k4, p2.

Row 6: *K8, p4; rep from * to last 8 sts, end k8.

Row 8: K2, *p4, k2; rep from * across.

Rep Rows 1–8 for pat.

Back

With smaller needles, cast on 64 (72, 76) sts. Work 4 rows of St st. Work 10 rows in K2, P2 Rib.

Change to larger needles and knit 4 rows. Change to St st and work until back measures 6½ (7, 7½) inches from beg, ending with a WS row.

Shape armholes

Knit 4 rows, binding off 4 (2, 4) sts at beg of first 2 rows—56 (68, 68) sts.

Work even in Cable Pat until back measures approx 11½ (12½, 13½) inches from beg.

Shape shoulders

Bind off 15 (21, 21) sts at beg of next 2 rows. Place rem 26 sts on a holder for back neck.

Right Front

With smaller needles, cast on 26 (34, 36) sts. Work 4 rows of St st.

Rib Pat

Row 1: P2 (2, 1), *k2, p2; rep from * to last 4 (4, 3) sts, end k2, p2 (2, 1).

Row 2: K2 (2, 1), *p2, k2; rep from * to last 3 (3, 4) sts, end k2 (2, 1).

Rows 3–10: Rep Rows 1 and 2.

Change to larger needles. Knit 4 rows. Work in St st until front measures 6½ (7, 7½) inches from beg.

Shape armhole

Knit 4 rows, binding off 4 (2, 4) sts at beg of 2nd (WS) row—22 (32, 32) sts.

Beg Cable Pat

Rows 1, 3 and 7 (RS): P3 (2, 2), *k4, p2; rep from *, end k4, p3 (2, 2).

Rows 2 and 4: K3 (2, 2), *p4, k2; rep from *, end p4, k3 (2, 2).

Row 5: P3 (2, 2), k4, [p2, FC, p2, k4] once (twice, twice), end p3 (2, 2).

Row 6: K9 (8, 8), *p4, k8; rep from *, end k1 (0, 0).

Row 8: K3 (2, 2), *p4, k2; rep from *, end p4, k3 (2, 2).

Rep Rows 1–8 for pat until front measures 9½ (10½, 11½) inches from beg, ending with a WS row.

Shape neck

Work first 4 (7, 7) sts and sl to a holder for front neck, work in pat across rem 18 (25, 25) sts. Continuing to work in pat, dec 1 st at neck edge [every RS row] 3 (4, 4) times—15 (21, 21) sts.

Work even until front measures same as back to shoulder. Bind off all sts.

Left Front

Work as for right front to armhole shaping.

Shape armhole

Knit 4 rows, binding off 4 (2, 4) sts at beg of first (RS) row—22 (32, 32) sts.

Work Cable Pat as for right front until front measures $9\frac{1}{2}$ (10 $\frac{1}{2}$, 11 $\frac{1}{2}$) inches from beg, ending with a RS row.

Shape neck

Work first 4 (7, 7) sts and sl to a holder for front neck, work in pat across rem 18 (25, 25) sts. Continuing in pat, dec 1 st at neck edge [every RS row] 3 (4, 4) times—15 (21, 21) sts.

Work even until front measures same as back to shoulder. Bind off all sts.

Sleeves

With smaller needles, cast on 36 sts. Work 4 rows of St st. Work ribbing as for back.

Change to larger needles. Knit 4 rows. Beg on next row, work in St st, inc 1 st at each edge every 4th row until there are 50 (56, 60) sts, then work even until sleeve measures 9 (9, 10 $\frac{1}{2}$) inches from beg of ribbing. Knit 4 rows. Bind off all sts.

Assembly

Sew shoulder seams.

Neckband

With smaller needles and RS facing, knit 4 (7, 7) sts from right front neck holder, pick up and knit 12 sts along right front neck edge, knit across 26 back neck sts, pick up and knit 12 sts along left front neck edge, knit 4 (7, 7) sts from left neck holder—58 (64, 64) sts.

Knit 3 more rows, dec 1 (0, 0) sts at beg and end of last row. Work 8 rows of ribbing as for back. Work 4 rows in St st. Bind off loosely.

CONTINUED ON PAGE 82



KNIT UP THIS
LOVELY SET FOR
THE LITTLE ONE
ON YOUR LIST.

Design by
**SHIRLEY YOUNG FOR
UNIVERSAL YARN INC.**

Skill Level  **EASY**

Finished Size

Approx 16 x 9 inches (before fulling)
Approx 14½ x 7¼ inches (after fulling,
before assembly)

Materials

- Worsted weight wool yarn*
(220 yds/100g per ball): 1 ball
brown/blue #907
- Size 6 (4mm) double-pointed needles
- Size 9 (5.5mm) needles
- Tapestry needle
- Rustproof pins



*Sample project was completed with
Deluxe Worsted Magic (100 percent
wool) from Universal Yarn Inc.



Take It With You Wallet

THIS LITTLE GEM WOULD MAKE
A GREAT KNIT-QUICK GIFT!

Gauge

Gauge is not critical to this project.
Piece was knitted very loosely and
will shrink when fulled.

Pattern Notes

I-cord is not fulled.

To close the wallet, use a button at
the front or leave the design uninter-
rupted. Use a small button or snap
inside the wallet to secure it, or sew
in a zipper. Wear the bag slung across
the body, over the shoulder or make
the cord shorter for a wrist strap.

Wallet

With larger needles, cast on 36 sts.

Row 1: Knit across.

Row 2: K4, p28, k4.

Rows 3-74: Rep Rows 1 and 2.

Rows 75-77: Knit across.

Bind off all sts.

After fulling wallet, pin to shape.
Let dry completely.

I-Cord

Using 2 smaller dpns, cast on 4 sts,
do not turn, *slide sts to other end of
needle, pull yarn across back, k4; rep
from * until cord measures approx 70
inches, or desired length.

Do not bind off; cut yarn, leaving
a 10-inch end. Thread cast-on tail
through needle, then insert cast-on
end into cord at working end. Now
re-thread needle with bind-off tail
and sew each live st onto I-cord just
above cast-on row. (This is a modified
Kitchener graft.)

Felting

Place item in a pillowcase or laundry
bag. Set the washer to hot wash, cold
rinse, and lowest water level. Add
a small amount of detergent. Add a
pair or jeans to help in the agitation
process. Check on the piece every 5
minutes. Stitches on the sample wallet
are still distinguishable because it only
went through 1 washing cycle; com-
plete fulling could take 20-25 minutes
or so, and will alter the sizing given. If
desired, keep setting back the timer to

CONTINUED ON PAGE 76

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Look here for added information on techniques used in this issue.

3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting a front and back pair of stitches together, then bind one off.



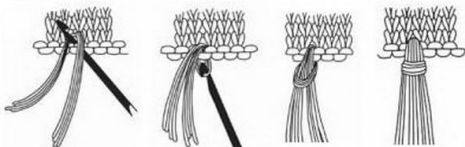
Fringe

Cut a piece of cardboard half as long as specified in instructions for length of strands plus 1/2 inch for trimming. Wind yarn loosely and evenly around cardboard. When cardboard is filled, cut yarn across one end. Do this several times, then begin fringing. Wind additional strands as necessary.

Single-Knot Fringe

Hold specified number of strands for one knot together, fold in half. Hold project to be fringed with right side facing you. Use crochet hook to draw folded end through space or stitch indicated from right to wrong side.

Pull loose ends through folded section. Draw knot up firmly. Space knots as indicated in pattern instructions.



Single-Knot Fringe

Working Short Rows

Wrap/Turn (w/t)

This method of working the shoulder avoids holes or a staggered bound-off edge.

Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

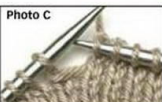
Turn work. Slip stitch, purlwise to right needle (Photo B).

Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:

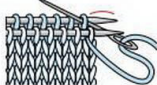
Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 1

Step 2:

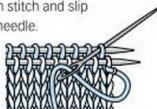
Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 2

Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 3

Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 4

Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. If the edge is to be decorative or removed to work in the opposite direction then the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bump of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Some instructions indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. (Photo 2) This provides a row of stitches ready to work in the opposite direction.



Photo 1



Photo 2

Pick Up & Knit

Step 1:

With right side facing, working 1 st in from edge, insert tip of needle in space between first and second stitch.



Step 1

Step 2:

Wrap yarn around needle. (We show a contrasting color, but you will want to use the same yarn you used for your project.)



Step 2

Step 3:

Pull loop through to front.



Step 3

Step 4:

Repeat steps 1-3.



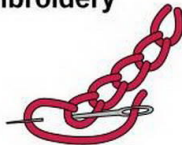
Step 4

Duplicate Stitch

From underneath piece, bring yarn up in the center of the stitch below the stitch to be duplicated. Place needle from right to left behind both sides of the stitch above the one being duplicated, and pull yarn through (a). Complete the stitch by returning the needle to where you began (b).



Embroidery



Chain Stitch



Running Stitch

Twisted Cord

Items sometimes require a cord as a drawstring closing or strap. The number of lengths and weight of yarn determine the thickness of the cord.

To form the cord, hold the number of cords indicated together matching ends. Attach one end to a doorknob or hook. Twist the other end in one direction until the length is tightly twisted and begins to kink.

Sometimes the lengths are folded in half before twisting. In this case the loose ends are attached to the doorknob and a pencil is slipped into the folded

loop at the other end. Turn the pencil to twist the cord.

Once the cord is tightly twisted, continue to hold the twisted end while folding the yarn in the middle. Remove the end from the knob or hook and match the two ends, then release them allowing the cord to twist on itself.

Trim the cord ends to the desired length and knot each end. If the cord is woven through eyelets, it may be necessary to tie a second knot in the end to prevent it from slipping back through the eyelet opening.

We've included the basics here for your reference.

Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast On

This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.



Bind-Off

Binding off (knit)

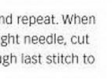
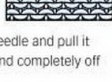
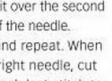
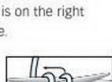
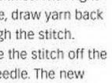
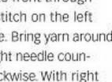
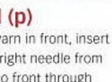
Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Invisible Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

Make 1 with Right Twist (M1R)

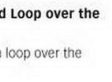
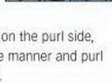
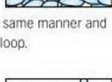
Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.





Slip the loop from your thumb onto the needle and pull to tighten.

Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



Decrease (dec)

Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.

Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted.

Purl these two stitches together through back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/decreasing

dpn(s) double-pointed needle(s)

g gram

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

LH left hand

lp(s) loop(s)

m meter(s)

M1 make one stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

psso pass slipped

stitch over

p2sso pass 2 slipped

stitches over

rem remain/remaining

rep repeat(s)

rev St st reverse

stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased

sl slip

sl 1k slip 1 knitwise

sl 1p slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch/stocking stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo yarn over

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21–23 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

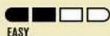
* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

Skill Levels



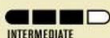
BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



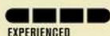
EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.



EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2¼	2½	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-pointed needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-pointed needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-pointed needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece,

not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0, 1) means if you are

making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossary

bind off—used to finish an edge
cast on—process of making foundation stitches used in knitting
decrease—means of reducing the number of stitches in a row
increase—means of adding to the number of stitches in a row
intarsia—method of knitting a multi-colored pattern into the fabric
knitwise—insert needle into stitch as if to knit
make 1—method of increasing using the strand between the last stitch worked and the next stitch
place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat
purllwise—insert needle into stitch as if to purll
right side—side of garment or piece that will be seen when worn
selvage stitch—edge stitch used to make seaming easier
slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together
slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purll
wrong side—side that will be inside when garment is worn
work even—continue to work in the pattern as established without working any increases or decreases
work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same
yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Slip, knit, pass (SKP) creates a left-leaning stitch.

Insert the right-hand needle from right to left through the front of the next stitch on the left-hand needle and slip it off the needle (that is, slip next stitch purlwise). Knit the next stitch on the left-hand needle. Now insert the left-hand needle from left to right into the slipped stitch and lift

it over the last stitch knit.

Slip, slip, knit (SSK) also creates a left-leaning stitch which looks a bit smoother than the SKP.

Insert the right-hand needle from left to right through the front of the first stitch on the left-hand needle and slip it off the needle (that is, slip next stitch knitwise). Repeat for the next stitch on the left-hand needle. Now

insert the left-hand needle from left to right into the front of both of these slipped stitches. Yarn over and knit up a stitch through both stitches.

K2tog increases often look much smoother than their SSK sisters. One way to make the SSK look even more like the k2tog is to slip the first stitch knitwise, slip the second stitch purlwise, and then complete the stitch as described above. This twists the second stitch and snugs it down underneath the first stitch. Innovative knitter Cat Bordhi has come up with a different solution. She works the SSK as described above, but on the following round she knits into the back of the decreased stitch. (When working back and forth, purl into the back of the decreased stitch.)

Purl-side single decreases

Purl two together (p2tog) creates a right-leaning stitch on the knit side, and is therefore equivalent to a k2tog stitch.

Insert right-hand needle from right to left through the front of the next two stitches on the left-hand needle. Yarn over and purl these two stitches together.

Slip, slip, purl (SSP) creates a left-leaning stitch on the knit side, equivalent to an SSK. It seems a bit awkward at first, but is truly worth learning.

Insert right-hand needle from left to right into the front loop of the first stitch on the left-hand needle and slip the stitch off the needle. Repeat for the next stitch on the left hand needle. Insert left-hand needle from left to right into the front loops of the same two stitches and slip them back onto the left-hand needle. Now insert the right needle from left to right through the back loops of these same two stitches by putting it into the second stitch then into the first stitch. Yarn over and purl these two stitches together. ■

Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

CARON INTERNATIONAL
(Bond America)
Customer Service
P.O. Box 222
Washington, NC 27889
(800) 862-5348
www.caron.com
www.bond-america.com

CLASSIC ELITE YARNS
122 Western Ave.
Lowell, MA 01851-1434
www.classiceliteyarns.com

COATS & CLARK
(Red Heart, TLC, Aunt Lydia's, Moda Dea)
Consumer Services
P.O. Box 12229
Greenville, SC 29612-0229
(800) 648-1479
www.coatsandclark.com
www.modadea.com
Distributed in Canada by
COATS & CLARK CANADA
6060 Burnside Court, Unit #2
Mississauga, ON
Canada L5T 2T5
(905) 565-7200
www.coatsandclark.com

CRYSTAL PALACE YARNS
160 23rd St.
Richmond, CA 94804
(510) 237-9988
(800) 666-7455
www.straw.com

JCA INC. (Artful Yarns, Reynolds)
35 Scales Lane
Townsend, MA 01469
(978) 597-8794
customerservice@jacrafts.com

LION BRAND YARN CO
135 Kero Road
Carlstadt, NJ 07072
(800) 258-9276
www.lionbrand.com

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Prescott, ON, Canada K0E 1T0
(613) 925-4502
(800) 897-6444
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Old Fort, NC 28762
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www.elmore-pisgah.com

PLYMOUTH YARN CO.
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Bristol, PA 19007
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www.plymouthyarn.com

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www.spinriteyarns.com

SOUTH WEST TRADING CO.
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Tempe, AZ 85281
(866) 794-1818
www.soy silk.com

Here are the crochet stitches that are used for the projects in this issue.

Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
lp(s)	loop(s)
sc	single crochet
sl st	slip stitch
yo	yarn over

Single Crochet (sc)

Insert the hook in the second chain (a). Bring the yarn over the hook from back to front.

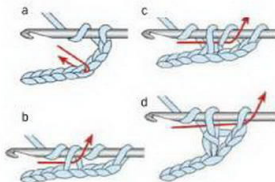
Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.

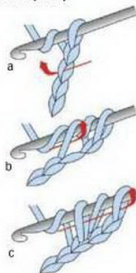


Half-Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

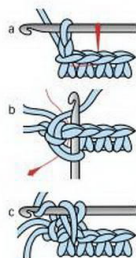
Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



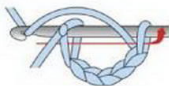
Reverse Single Crochet (reverse sc)

Ch 1 (a). Skip first st. Working from left to right, insert hook in next st from front to back (b), draw up lp on hook, yo, and draw through both lps on hook (c).



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



May 2009 Previews

Lemon Ice



Simple
Lace Top



Flag Table
Runner



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Shape shoulder

Row 1 (RS): Bind off 3 (5, 5, 7, 9) sts, knit across.

Row 2: Purl across.

Row 3: Bind off 3 (4, 6, 7, 8) sts, knit across.

Row 4: Purl across.

Row 5: Bind off 3 (4, 6, 7, 8) sts, knit across.

Row 6: Purl rem 17 sts and place on holder for back neck.

Left yoke

Row 1 (RS): With RS facing, attach yarn, bind off center 4 sts, work across rem 26 (30, 34, 38, 42) sts from holder.

Row 2: Bind off 3 (5, 5, 7, 9) sts, purl across.

Row 3: Knit across.

Row 4: Bind off 3 (4, 6, 7, 8) sts, purl across.

Row 5: Knit across.

Row 6: Bind off 3 (4, 6, 7, 8) sts, purl across. Place rem 17 sts on holder for back neck.

Assembly

Sew shoulder seams.

Armhole Edging

With smaller needles and A, pick up and knit 102 (108, 114, 120, 126) sts along entire armhole edge. Work in K2, P2 Rib for 6 rows. Bind off in rib.

Mock Turtleneck

With smaller needles and A, k17 from left back neck holder, pick up and knit 19 sts along left front neck, k30 from front neck holder, pick up and knit 19 sts along right front neck, k17 from right back st holder—102 sts. Work in K2, P2 Rib for 3 inches. Bind off loosely in rib.

Placket Edges

Note: If not familiar with single crochet st, refer to Crochet Class on page 74.

With crochet hook, RS facing and A, sc evenly along length of back opening, ch 1, turn; sc in each sc across. Rep for other side. Sew sides of edgings to top of 4 bound-off sts. Sew zipper between placket edges. Sew side seams.

Scarf Gauge

20 sts and 26 rows = 4 inches/10cm in St st with larger needles and 2 strands of thread.

To save time, take time to check gauge.

Scarf

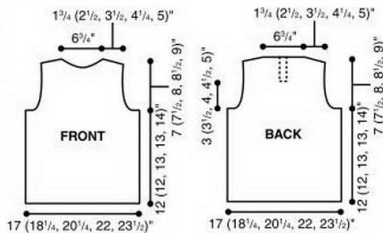
With smaller needles and 2 strands of A, cast on 54 sts. Work 14 rows in K2, P2 Rib. Change to larger needles and B.

Work in St st in Stripe Sequence as for shell until scarf measures approx 58 inches from beg, ending with a B stripe.

Change to smaller needles and A. Knit 1 row. Beg with Row 2, work 14 rows in K2, P2 Rib. Bind off in rib.

Finishing

Sew long edges of scarf tog to form a long tube. Leave



Skill Level



Scarf Finished Size

Approx 5 1/2 x 60 inches

Materials

- Size 3 crochet thread* (150 yds per ball): 5 (5, 8, 10, 10) balls tangerine #325 (A), 5 (5, 5, 8, 8) maize #423 (B)
- Size 5 (3.75mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge

*Sample project was completed with Aunt Lydia's Fashion Crochet (100% mercerized cotton) from Coats & Clark

ends open to look like sleeves when worn. ■



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**Shape cap**

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows, dec 1 st at each edge [every RS row] 15 (16, 18, 19, 21) times. Purl 1 row. Dec 1 st at each edge [every row] 4 times. Bind off rem 20 sts.

Assembly

Sew shoulder seams. With border seam at center of back neck, pin border in place around body, matching markers at shoulder and front edges. Using MC, carefully sew in place.

Set in sleeves. Join underarm and side seams.

Right Front Edging

With RS facing and CC, pick up and knit 58 sts evenly to V-neck marker. Knit 1 row.

Buttonhole row (RS): K12, [yo, k2tog, k12] 3 times, end yo, k2tog, knit to end.

Knit 1 row. Bind off all sts.

Left Front Edging

With RS facing and CC, pick up and knit 58 sts evenly from marker to lower edge. Knit 3 rows, bind off all sts.

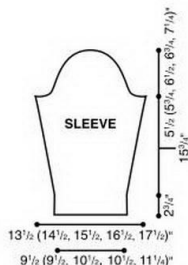
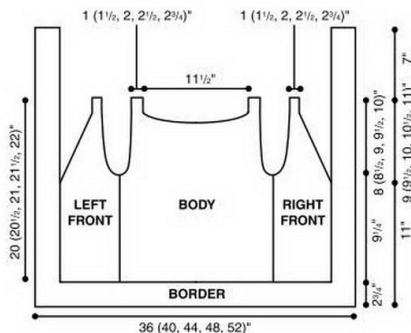
Neckband

With RS facing and CC, pick up and knit 70 (72, 74, 76, 78) sts along right front neck edge to seam, 1 st at seam and 70 (72, 74, 76, 78) sts along opposite edge. Knit 3 rows and bind off all sts.

Finishing

Carefully weave edges of fronts to neckband. Sew buttons opposite buttonholes.

With WS facing and without touching iron to fabric, steam block sl st borders. ■

**Take It With You Wallet** CONTINUED FROM PAGE 66

make the wash cycle longer. When desired felting is achieved, rinse and spin lightly. Excessive spinning can set in creases. Excess water can

also be removed by rolling piece in a towel. Remove piece and pin to desired shape. Let dry.

Assembly

After felting, beg at cast-on edge, make fold 3 1/2 inches from edge (slightly less than 1/2 of height of rectangle), sew in place along sides using whipstitch or cross-stitch. Fold top so bound-off edge is even with first fold for flap.

Referring to Fig. 1, pin I-cord in place on flap, then working from underneath, sew I-cord through

back along edge of purse. Sew cord securely to both sides of top of front flap as this is where cord will bear weight of bag. ■

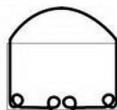


Fig. 1



back—17 (21, 24, 28, 31) sts.

Work even until front measures same as back to shoulder. Place shoulder sts on holders.

Center Panel

Sl center front sts to needle. With RS facing, join C and knit across.

Next row: P1, *k1, p1; rep from * across.

Work in established rib until 20 (22, 24, 26, 28) rows are completed. Place sts on holder. Sew sides of panel to front.

I-Cord

Make 2 (1 for each sleeve)

With C and 2 dpn, cast on 5 sts. Work I-cord for 66 (76, 86, 96, 106) rows. Fasten off.

Left Sleeve

First row of blocks

Begin at cast on end of I-cord, with A, pick up and knit 7 (8, 9, 10, 11) sts, *change to B, pick up and knit 13 (15, 17, 19, 21) sts; rep from * once more, change to A, pick up and knit 13 (15, 17, 19, 21) sts—66 (76, 86, 96, 106) sts.

Work in color pat as for body, and at the same time, after 4 rows, inc 1 st at each edge every 4th row until there are 80 (92, 104, 116, 128) sts. Continue to work until 2 rows of blocks are completed.

Shape armhole

Continuing in pat, bind off at beg of row [5 sts] twice, [2 sts] 6 (8, 10, 12, 14) times, [3 sts] twice—52 (60, 68, 76, 84) sts rem (center 4 squares). Bind off rem sts.

Right Sleeve

First row of blocks

Begin at cast on end of I-cord, with B,

pick up and knit 7 (8, 9, 10, 11) sts, [change to A, pick up and knit 13 (15, 17, 19, 21) sts, change to B, pick up and knit 13 (15, 17, 19, 21) sts] twice, change to A, pick up and knit 7 (8, 9, 10, 11) sts—66 (76, 86, 96, 106) sts.

Complete as for left sleeve.

Assembly

Bind off front and back shoulders, using 3-Needle Bind Off, page 68.

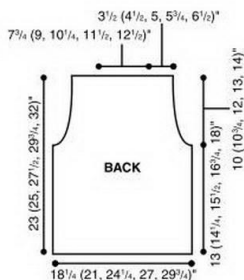
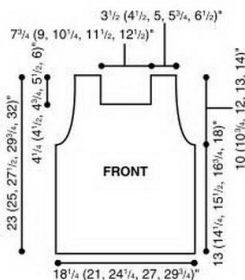
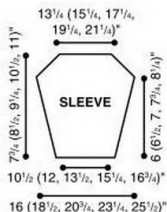
Neckband

Begin at back with C, RS facing, knit across back neck sts, pick up and knit 2 sts for every 3 rows along left neck edge, knit across front neck sts, pick up and knit along right front neck as

for left side. Work Applied I-cord Bind Off around neck. Fasten off.

Finishing

Sew sleeves into armholes, matching blocks. Block lightly. ■



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Pattern Stitch

Seed (odd-number of sts)

Row 1: K1, *p1, k1; rep from * across. Rep Row 1 for pat.

Back Border

Cast on 139 (149, 159, 169) sts.

Rows 1 and 2: Work in Seed st pat.

Row 3: K12 (14, 16, 18), *ssk, [k1, p1] 4 times, k1, k2tog, k21 (23, 25, 27); rep from *, ending last rep k12 (14, 16, 18)—131 (141, 151, 161) sts.

Row 4: P12 (14, 16, 18), *sl 1, [k1, p1] 4 times, k1, sl 1, p21 (23, 25, 27); rep from *, ending last rep p12 (14, 16, 18).

Row 5: K12 (14, 16, 18), *ssk, [k1, p1] 3 times, k1, k2tog, k21 (23, 25, 27); rep from *, ending last rep k12 (14, 16, 18)—123 (133, 143, 153) sts.

Row 6: P12 (14, 16, 18), *sl 1, [k1, p1] 3 times, k1, sl 1, p21 (23, 25, 27); rep from *, ending last rep p12 (14, 16, 18).

Row 7: K12 (14, 16, 18), *ssk, [k1, p1] twice, k1, k2tog, k21 (23, 25, 27); rep from *, ending last rep k12 (14, 16, 18)—115 (125, 135, 145) sts.

Row 8: P12 (14, 16, 18), *sl 1, [k1, p1] twice, k1, sl 1, p21 (23, 25, 27); rep from *, ending last rep p12 (14, 16, 18).

Row 9: K12 (14, 16, 18), *ssk, k1, p1, k1, k2tog, k21 (23, 25, 27); rep from *, ending last rep k12 (14, 16, 18)—107 (117, 127, 137) sts.

Row 10: P12 (14, 16, 18), *sl 1, k1, p1, sl 1, p21 (23, 25, 27); rep from *, ending last rep p12 (14, 16, 18).

Row 11: K12 (14, 16, 18), *ssk, p1, k2tog, k21 (23, 25, 27); rep from *, ending last rep k12 (14, 16, 18)—99 (109, 119, 129) sts.

Row 12: P12 (14, 16, 18), *sl 1, k1, sl 1, p21 (23, 25, 27); rep from *, ending last rep p12 (14, 16, 18).

Row 13: K12 (14, 16, 18), *ssk, k22 (24, 26, 28); rep from *, ending last

rep k13 (15, 17, 19)—95 (105, 115, 125) sts.

Row 14: P12 (14, 16, 18), *sl 1] twice, p21 (23, 25, 27); rep from *, ending last rep p12 (14, 16, 18).

Row 15: K12 (14, 16, 18), *ssk, k21 (23, 25, 27); rep from *, ending last rep k12 (14, 16, 18)—91 (101, 111, 121) sts.

Row 16: P12 (14, 16, 18), *sl 1, p21 (23, 25, 27); rep from *, ending last rep p12 (14, 16, 18).

Work in St st until back measures 12½ (13½, 14, 14½) inches, ending with a WS row.

Shape underarms

At beg of row, bind off [5 sts] twice, [3 sts] twice, then dec 1 st at each edge [every RS row] 3 (5, 5, 6) times—69 (75, 85, 93) sts.

Work even until back measures 2½ inches from underarm bind off. Work 4 rows Seed St. Continue to work in St st until armhole measures 5½ (6, 6½, 6½) inches, ending with a WS row.

Shape neck & shoulders

K22 (25, 29, 32), bind off center 25 (25, 27, 29) sts for neck, k22 (25, 29, 32).

Left shoulder

Working on left shoulder only, at beg of RS row, bind off [3 (3, 4, 4) sts] twice, then dec 1 st at neck edge [every RS row] 2 (3, 3, 4) times—14 (16, 18, 20) sts.

Work even until armhole measures 7½ (8, 8½, 8½) inches, ending with a WS row. K7 (8, 9, 10), yo, turn, purl back. Knit across entire row, working yo tog with following st as k2tog—14 (16, 18, 20) sts. Bind off.

Right shoulder

At beg of WS row, bind off [3 (3, 4, 4) sts] twice, then dec 1 st at neck edge [every RS row] 2 (3, 3, 4) times—14 (16, 18, 20) sts.

Work even until armhole measures

7½ (8, 8½, 8½) inches, ending with a RS row. P7 (8, 9, 10), yo, turn, knit back. Purl across entire row, working yo tog with following st as p2tog tbl—14 (16, 18, 20) sts. Bind off.

Front

Work as for back until front is 8 rows above Seed St band. Shape neck and shoulders as for back.

Sleeves

Cast on 67 (69, 71, 75) sts.

Rows 1 and 2: Work in Seed st pat.

Row 3: K27 (28, 29, 31), ssk, [k1, p1] 4 times, k1, k2tog, k27 (28, 29, 31).

Row 4: P27 (28, 29, 31), sl 1, [k1, p1] 4 times, k1, sl 1, p27 (28, 29, 31).

Row 5: K27 (28, 29, 31), ssk, [k1, p1] 3 times, k1, k2tog, k27 (28, 29, 31).

Row 6: P27 (28, 29, 31), sl 1, [k1, p1] 3 times, k1, sl 1, p27 (28, 29, 31).

Row 7: K1, inc 1, k26 (27, 28, 30), ssk, [k1, p1] twice, k1, k2tog, k26 (27, 28, 30), inc 1, k1.

Row 8: P28 (29, 30, 32), sl 1, [k1, p1] twice, k1, sl 1, p28 (29, 30, 32).

Row 9: K28 (29, 30, 32), ssk, k1, p1, k1, k2tog, k28 (29, 30, 32).

Row 10: P28 (29, 30, 32), sl 1, k1, p1, k1, sl 1, p28 (29, 30, 32).

Row 11: K28 (29, 30, 32), ssk, p1, k2tog, k28 (29, 30, 32)—59 (61, 63, 67) sts.

Row 12: P28 (29, 30, 32), sl 1, k1, sl 1, p28 (29, 30, 32).

Row 13: K1, inc 1, k27 (28, 29, 31), ssk, k28 (29, 30, 32), inc 1, k1—60 (62, 64, 68) sts.

Row 14: P30 (31, 32, 34), sl 1, p29 (30, 31, 33).

Row 15: K29 (30, 31, 33), ssk, k29 (30, 31, 33)—59 (61, 63, 67) sts.

Row 16: P29 (30, 31, 33), sl 1, p29 (30, 31, 33).

Work 2 rows St st, then inc 1 st at each side on next RS row—61 (63, 65, 69) sts.

Continue to work in St st until sleeve measures 4 (4, 4½, 5) inches from beg, ending with a WS row.

Shape cap

At beg of row, bind off [5 sts] twice, [3 sts] twice, then dec 1 st at each edge [every RS row] 3 (3, 4, 4) times, then [every 4th row] 4 (5, 5, 6) times—31 (31, 31, 33) sts.

At beg of row, bind off [2 sts] twice, [3 sts] twice, and [4 sts] twice—13 (13, 13, 15) sts. Bind off.

Assembly

Sew shoulder seams. Set in sleeves. Sew underarm and sleeve seams.

Neckband

Beg at left shoulder seam with circular needle and RS facing, pick up and knit an even number of sts along edge of left front at a rate of 3 sts for every 4 rows, 25 (25, 27, 29) sts across front neck, same even number of sts along right front to

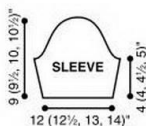
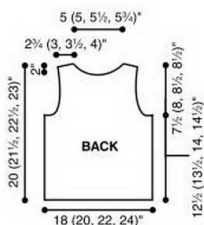
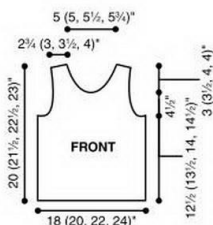
match left front, an even number of sts along right back neck, 25 (25, 27, 29) sts across back neck, and same even number of sts along left back to match right back. Join and place marker for beg of rnd.

Rnds 1, 3, 5 and 7: *K1, p1; rep from * around.

Rnds 2, 4 and 6: *P1, k1; rep from * around.

Bind off in pat.

Block. ■



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Shape armholes

Note: On upper back, st markers enclose 5 (6, 7, 7, 8) complete String of Purls pat reps.

On back and fronts, work sts outside markers without "Purls," using A in St st or B in garter st as indicated by pat. Move markers up every row to keep track of beg and end of complete pat reps.

Row 4 (RS): Continuing in pat, change to B, bind off 6 (6, 6, 7, 7) sts, k8 (6, 4, 8, 7) [9 (7, 5, 9, 8) sts on needle], place marker, work in pat to last 14 (12, 10, 15, 14) sts, place marker, knit to end.

Row 5: Bind off 6 (6, 6, 7, 7) sts, knit to marker, work in pat to 2nd marker, knit to end—76 (84, 92, 100, 110) sts.

Continue to work in pat, dec 1 st at each edge [every RS row] 5 (7, 9, 10, 12) times—66 (70, 74, 80, 86) sts.

Work even in pat until armhole measures 7½ (7¾, 8, 8½, 9) inches from underarm, ending with a WS row.

Shape shoulders

Mark center 28 (30, 32, 34, 36) sts. Work in pat to first marker, bind off center sts, work to end, maintaining pat—19 (20, 21, 23, 25) sts each side.

Left shoulder

Row 1 (WS): Working on left shoulder sts only, work to 2 sts before neck edge, dec 1—18 (19, 20, 22, 24) sts.

Row 2: Dec 1, work to armhole edge—17 (18, 19, 21, 23) sts.

Row 3: Work to 2 sts before neck edge, dec 1—16 (17, 18, 20, 22) sts.

Row 4: Dec 1, work to 5 (5, 5, 6, 7) sts before armhole edge, W/T—15 (16, 17, 19, 21) sts.

Row 5: Work to neck edge.

Row 6: Work to 10 (10, 11, 12, 14) sts before armhole, W/T.

Row 7: Work to neck edge.

Bind off all sts, hiding wraps.

Right shoulder

Row 1 (WS): Join yarn at neck edge of right shoulder sts, work across in pat.

Row 2: Work to 2 sts before neck edge, dec 1—18 (19, 20, 22, 24) sts.

Row 3: Dec 1, work to 5 (5, 5, 6, 7) sts before armhole edge, W/T.

Row 4: Work to 2 sts before neck edge, dec 1—16 (17, 18, 20, 22) sts.

Row 5: Dec 1, work to 10 (10, 11, 12, 14) sts before armhole edge, W/T—15 (16, 17, 19, 21) sts.

Row 6: Work to neck edge.

Bind off all sts, hiding wraps.

Left Front

Note: Left front Zigzag pat beg with 1 extra st on side seam edge, and ends with 2 (5, 2, 2, 5) sts on center front edge, worked in St st. These sts are included in overall st count, but are not included in Zigzag pat instructions.

With A and larger needles, cast on 45 (48, 52, 59, 62) sts and work in garter st for 4 rows. Change to B and work 1 row St st.

Set up row (WS): With B, p2 (5, 2, 2, 5), place marker, p42 (42, 49, 56, 56), place marker, p1.

Rows 1–73: With B, [work Rows 1–16 of Zigzag pat between markers] 4 times, then rep Rows 1–9.

Dec row (RS): Work in pat, dec 3 (2, 2, 4, 2) sts to correspond with dec on back—42 (46, 50, 55, 60) sts.

Purl 1 row.

*Change to A and work 4 rows garter st. Change to B and work 4 rows St st. Rep from * once. Change to A and work 5 rows garter st, ending with a RS row.

Rows 1–3: Work Rows 1–3 of String of Purls pat.

Shape armhole

Row 4 (RS): Continuing in pat, change to B, bind off 6 (6, 6, 7, 7) sts, k7 (9, 11, 11, 13), [8 (10, 12, 12, 14) sts on needle], place marker, work in pat to last 4 (6, 8, 0, 3) sts, place marker,

knit to end—36 (40, 44, 48, 53) sts.

Row 5: Knit to marker, work in pat to 2nd marker, knit to end.

Continue to work in pat, dec 1 st at armhole edge every RS row until 31 (33, 35, 38, 41) sts rem, then work even in pat until armhole measures 4 (4¼, 4¼, 4¼, 5) inches, ending with a RS row.

Shape neck

Bind off 3 (4, 5, 5, 6) sts at beg of next row, 2 sts at beg of following 3 WS rows, then dec 1 st at neck edge [every RS row] 7 (7, 7, 8, 8) times—15 (16, 17, 19, 21) sts.

Work even in pat until armhole measures same as back, ending with a RS row.

Shape shoulder

Row 1 (WS): Work in pat to last 5 (5, 5, 6, 7) sts, W/T.

Row 2: Work to neck edge.

Row 3: Work in pat to last 10 (10, 11, 12, 14) sts, W/T.

Row 4: Work to neck edge.

Bind off all sts, hiding wraps.

Right Front

Note: Right front Zigzag pat beg with 2 (5, 2, 2, 5) extra sts at center front edge and ends with 1 st on side seam edge, worked in St st. These sts are included in overall st count, but are not included in Zigzag pat instructions.

With A and larger needles, cast on 45 (48, 52, 59, 62) sts and work in garter st for 4 rows. Change to B and work 1 row St st.

Set up row (WS): With B, p1, place marker, p42 (42, 49, 56, 56), place marker, p2 (5, 2, 2, 5).

Rows 1–73: With B, [work Rows 1–16 of Zigzag pat between markers] 4 times, then rep Rows 1–9.

Dec row (RS): Work in pat, dec 3 (2, 2, 4, 2) sts to correspond with decs on back—42 (46, 50, 55, 60) sts.

Purl 1 row.

*Change to A and work 4 rows

garter st. Change to B and work 4 rows St st. Rep from * once. Change to A and work 5 rows garter st, ending with a RS row.

ROWS 1-3: Work Rows 1-3 of String of Purls pat.

Row 4: With B, k4 (6, 8, 0, 3), place marker, work 24 (24, 24, 36, 36) sts in pat, place marker, knit to end.

Shape armhole

Row 5: Bind off 6 (6, 6, 7, 7) sts, knit to marker, work in pat to 2nd marker, knit to end—36 (40, 44, 53) sts.

Continue to work in pat, dec 1 st at armhole edge every RS row until 31 (33, 35, 38, 41) sts rem, then work even in pat until armhole measures 4 (4 1/4, 4 1/4, 5) inches, ending with a WS row.

Shape neck

Bind off 3 (4, 5, 5, 6) sts at beg of next row, 2 sts at beg of following 3 RS rows, then dec 1 st at neck edge [every RS row] 7 (7, 7, 8, 8) times—15 (16, 17, 19, 21) sts.

Work even until armhole measures same as back, ending with a WS row.

Shape shoulder

Row 1 (RS): Work in pat to last 5 (5, 6, 7) sts, W/T.

Row 2: Work to neck edge.

Row 3: Work in pat to last 10 (10, 11, 12, 14) sts, W/T.

Row 4: Work to neck edge.

Bind off all sts, hiding wraps.

Sleeves

Note: To maintain pat while making sleeve inc, place a marker at each end of full pat reps. Advance markers

as you work, making inc 1 st in from edges of work. When you have inc full reps of 7 sts on each side, move markers to outside of new sts, and continue as before.

With A and larger needles, cast on 51 (53, 55, 59, 63) sts and work in garter st for 4 rows. Change to B and work 1 row St st.

Row 1 (WS): P 1 (2, 3, 5, 0), place marker, purl to last 1 (2, 3, 5, 0), place marker, purl to end.

Row 2: K 1 (2, 3, 5, 0), work Row 2 of Zigzag pat to 2nd marker, k 1 (2, 3, 5, 0).

Continue to work pat between markers, and at the same time, beg on 6th row, inc 1 st at each edge [every 6th row] twice, [every 8th row] 3 times, then [every 10th row] 4 times—69 (71, 73, 77, 81) sts.

Work even in pat until sleeve measures 13 1/2 inches from beg, ending with a WS row.

Shape cap

Bind off 6 (6, 6, 7, 7) sts at beg of next 2 rows, dec 1 st at each end of following row, then [every 4th row] 3 (3, 4, 5, 5) times, [every other row] 7 (9, 8, 8, 9) times, then [every row] 7 (5, 5, 5, 5) times—21 (23, 25, 25, 27) sts.

Dec 2 sts at each end of next 2 rows. Bind off rem 13 (15, 17, 17, 19) sts.

Assembly

Block all pieces to measurements. Sew shoulder seams.

Neckband

With smaller needle and A, RS facing, beg at right front, pick up and knit 34

(35, 36, 37, 38) sts along neck edge to right shoulder seam, 44 (46, 48, 50, 52) sts across back neck to left shoulder seam, and 34 (35, 36, 37, 38) sts along neck edge to center front—112 (116, 120, 124, 128) sts.

Beg on WS, work in garter st for 4 rows, dec 4 sts evenly across back neck on first row—108 (112, 116, 120, 124) sts.

Bind off knitwise.

Button Band

With smaller needle and A, RS facing, beg at top corner of neckband, pick up and knit 96 (97, 98, 100, 102) sts along left front edge.

Beg on WS, work in garter st for 4 rows. Bind off knitwise on WS. Mark position for 7 buttons.

Buttonhole Band

Beg at bottom edge, pick up and knit along right front edge as for button band.

Row 1 (WS): Knit.

Mark position of 7 buttonholes opposite markers on button band, allowing 3 sts for each buttonhole.

Row 2 (RS): Knit across, binding off 3 sts at each marker.

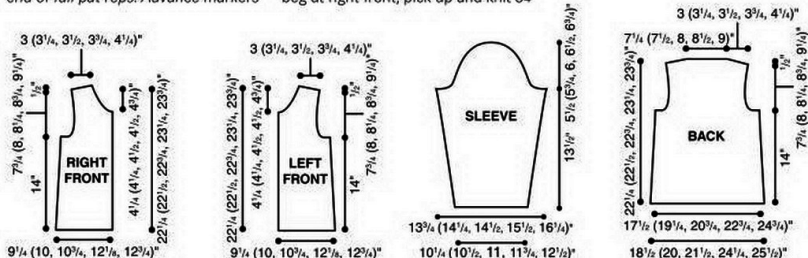
Row 3: Knit across, casting on 3 sts over each group of 3 bound-off sts.

Row 4: Knit across.

Bind off all sts knitwise.

Finishing

Sew tops of sleeves into armholes. Sew side and sleeve seams, taking care to align pat. Sew buttons opposite buttonholes. ■





Button Band (left for girls, right for boys)

With smaller needles, RS facing, pick up and knit 58 (62, 66) sts between bottom edge

and end of neckband ribbing of front edge. Knit 3 rows.

Row 1: K2, *p2, k2; rep from * across.

Row 2: P2, *k2, p2; rep from * across.

Rep Rows 1 and 2 until Rib measures 1 inch. Bind off evenly in pat.

Buttonhole Band

Work same as button band on other front until 1 row of Rib is worked. Mark for 5 buttonholes evenly spaced across band. Work in rib to marker, *bind off 2 sts, work in rib to next marker; rep from * across, ending row in established rib.

Next row: Work in rib, cast on 2 sts over each group of bound-off sts.

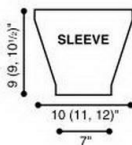
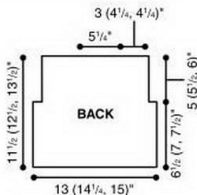
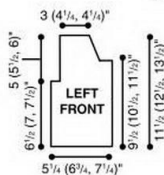
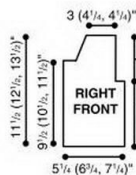
Complete as for button band.

Finishing

Sew sleeves into armholes. Sew sleeve and body seams. Sew buttons opposite buttonholes.

Hat Gauge

20 sts and 24 rows = 4 inches/10cm in St st with larger needles. To save time, take time to check gauge.



Special Abbreviation

Front Cross (FC): Sl next 2 sts to cn, hold in front, k2, k2 from cn.

Hat

With smaller needles, cast on 82 (88, 94) sts. Work 4 rows in St st.

Rib Pat

Row 1: P2 (1, 2), *k2, p2; rep from * to last 4 (3, 4) sts, end k2, p2 (1, 2).

Row 2: K2 (1, 2), *p2, k2; rep from * to last 4 (3, 4) sts, end k2 (1, 2).

Rows 3–10: Rep Rows 1 and 2.

Change to larger needles and knit 4 rows.

Beg Cable Pat

Rows 1, 3 and 7 (RS): P3, *k4, p2; rep from * to last 7 sts, end k4, p3.

Rows 2 and 4: K3, *p4, k2; rep from * to last 7 sts, end p4, k3.

Row 5: P3, *FC, p2, k4, p2; rep from * to last 7 (1, 7) sts, end FC, p3 (p1; FC, p3).

Row 6: K3 (9, 3), *p4, k8; rep from * to last 7 sts, end p4, k3.

Row 8: K3, *p4, k2; rep from * to last 7 sts, end p4, k3.

Rep Rows 1–8 for pat until hat measures 6 (6 1/4, 7) inches from beg of rib, ending with a WS row.

Shape top

Row 1: *K2, k2tog; rep from * to last 6 (0, 2) sts, end k6 (k0, k2tog)—63 (66, 70) sts.

Row 2: Knit across, dec 0 (0, 1) st—63 (66, 69) sts.

Row 3: *K1, k2tog; rep from * across—42 (44, 46) sts.

Row 4 and rem WS rows: Knit across.

Row 5: [K2tog] across—21 (22, 23) sts.

Row 7: [K2tog] across, end k1 (0, 1)—11 (11, 12) sts.

Row 9: [K2tog] across, end k1 (1, 0)—6 sts.

Cut yarn, leaving a long tail. Thread tail through rem sts, pull tight and fasten off securely. Sew back seam.

Tie

With crochet hook, ch 12. Fasten off.

Tassel

Wind yarn around cardboard 25 times. Cut yarn at 1 end, tie at top with crocheted ch. Tie about 1 inch down from top with yarn. Trim ends evenly. Attach to top of hat with chain. ■

Hat Finished Measurement

Circumference: Approx 16 1/2 (17 1/4, 18 1/4) inches

Materials

- Worsted weight yarn* (178 yds/100g per skein): 1 skein medium rose #3707
- Size 6 (4mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle
- Size G/6 (4mm) crochet hook
- 3-inch piece of cardboard



*Sample project was completed with TLC Cotton Plus (51% cotton/49% acrylic) from Coats & Clark.



Gauge

24 sts and 28 rows
= 4 inches/10cm
in St st in rnds.
To save time,
take time to
check gauge.

Pattern Note

Skirt is worked in the
round from the lower
edge to waist.

Special Abbreviation

**Central double
decrease (CDD):**

Sl next 2 sts as if to
k2tog, k1, p2sso.

Pattern Stitch

Bear Claw Lace (multiple of 16
sts, inc to 24 sts; original multiple is
restored on Rnd 9)

Rnd 1: *Yo, [k1, p1] 7 times, k1, yo,
k1; rep from * around—18 sts.

Rnd 2: *K1, [k1, p1] 7 times, k2, p1;
rep from * around.

Rnd 3: *K1, yo, [k1, p1] 7 times, k1,
yo, k2; rep from * around—20 sts.

Rnd 4: *P1, k1, [k1, p1] 7 times, k2,
p2; rep from * around.

Rnd 5: *K2, yo, [k1, p1] 7 times, k1,
yo, k3; rep from * around—22 sts.

Rnd 6: *P2, k1, [k1, p1] 7 times, k2,
p3; rep from * around.

Rnd 7: *K3, yo, [k1, p1] 7 times, k1,
yo, k4; rep from * around—24 sts.

Rnd 8: *P3, k1, [k1, p1] 7 times, k2,
p4; rep from * around.

Rnd 9: *K4, [ssk] 3
times, CDD, [k2tog] 3
times, k5; rep from *
around—16 sts.

Rnd 10: Knit around.
Rep Rnds 1–10 for pat.

Skirt

Cast on 272 (304, 320,
336, 352, 368) sts. Place
marker and join without twisting.

Purl 1 rnd, then work 30 rnds in Bear
Claw Lace pat; skirt should measure
approx 5 inches from beg. Change
to St st.

Next rnd: K136 (152, 160, 168, 176,
184), place 2nd marker, knit to end.

Note: Markers are at side "seams",
where dec will be made.

Work 4 more rnds even.

Dec rnd: [Ssk, knit to 2 sts before
next marker, k2tog] twice—4 sts dec.

Work dec rnd [every 5 rnds] 10 (10,
10, 15, 15, 15) times, [every 4 rnds]

5 times, then [every 3 rnds] 11 (13,
11, 4, 2, 0) times—168 (192, 216, 240,
264, 288) sts.

Work even in St st until skirt
measures 21 (22, 23, 24, 25, 26)
inches from beg, or 1 inch less than
desired length.

Work 3 rnds garter st (purl 1 rnd,
knit 1 rnd).

Eyelet rnd: *K2tog, yo, k2; rep from
* around.

Work 3 more rnds in garter st.
Bind off all sts.

Belt

Cut strand of yarn about 4 times
longer than desired length, approx
7 (7, 7, 8, 8, 8) yds. Fold in half and
anchor to doorknob. Twist strands
clockwise until they start to kink and
fold up on themselves; allow to fold
in half again. Secure ends with knots
to prevent untwisting of cord.

Finishing

Weave belt through eyelet rnd
on skirt, attach 3 beads to each
end of belt.

Block lightly to measurements. ■

Tip Off

See page 69 for
measuring the length
of yarn for the
finished cord size.

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Shape armholes

Next row (RS): Bind off 4 (4, 5, 7, 8, 8, 9, 10, 11) sts, work in pat to last 3 sts, k2tog, k1—30 (33, 34, 38, 44, 47, 52, 55, 57) sts.
Next row: Purl across.

[Rep last 2 rows] (0, 1, 1) time more—49 (49, 51) sts.

All sizes

Next row (RS): K2, k2tog, work in pat to last 3 sts, k2tog, k1.

Next row: Purl across.

[Rep last 2 rows] 2 (3, 4, 5, 6, 7, 6, 5, 5) times more—24 (25, 24, 26, 30, 31, 35, 37, 39) sts.

Next row (RS): Work in pat to last 3 sts, k2tog, k1.

Next row: Purl across.

[Rep last 2 rows] 7 (7, 6, 7, 9, 9, 14, 16, 14) times more—16 (17, 17, 18, 20, 21, 20, 20, 24) sts.

Sizes XS (S, M, L, XL, 2XL,

5XL) only

Next row (RS): Work in pat to last 3 sts, k2tog, k1.

Work 3 rows even.

[Rep last 4 rows] 3 (3, 3, 3, 2, 2, 1) times more—12 (13, 13, 14, 17, 18, 22) sts.

Work 2 rows even.

Shape shoulder

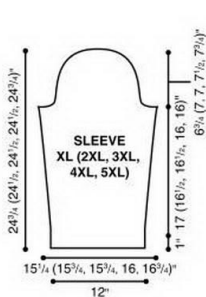
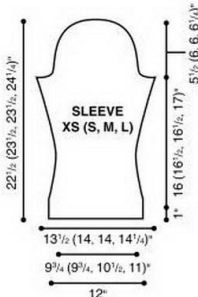
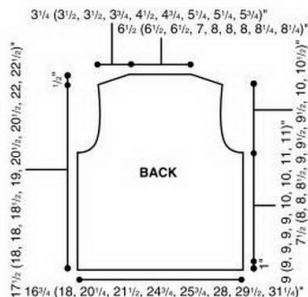
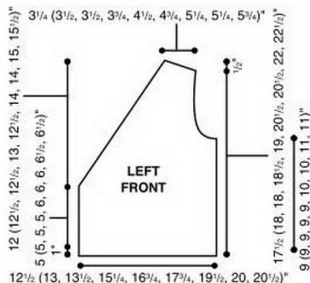
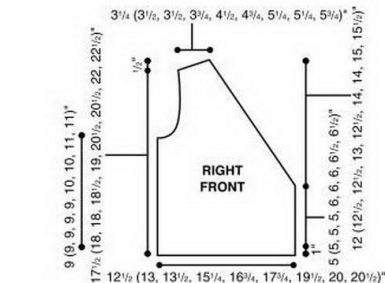
All sizes

Bind off 6 (6, 6, 7, 8, 9, 10, 10, 11) sts at beg of next row. Work 1 row even. Bind off rem 6 (7, 7, 7, 9, 9, 10, 10, 11) sts.

Sizes 3XL (4XL, 5XL) only

Next row: K2, k2tog, work in pat to last 3 sts, k2tog, k1.

Next row: Purl to last 4 sts, p2tog-tbl, p2.



Back

Ribbing

With smaller needles, cast on 59 (63, 67, 77, 87, 91, 99, 105, 111) sts. Work 4 rows in Seed St pat as given for right front, inc 4 (4, 4, 4, 6, 6, 6, 6) sts evenly across last row—63 (67, 71, 81, 93, 97, 105, 111, 117) sts.

Change to larger needles and work in pat.

Body

Rows 1 and 3 (RS): Knit across.

Row 2 and all WS rows: Purl across.

Row 5: K0 (2, 1, 0, 0, 2, 0, 0, 0), *K4, yo, ssk; rep from * to last 3 (5, 4, 3, 3, 5, 3, 3, 3) sts, end k3 (5, 4, 3, 3, 5, 3, 3, 3).

Row 7: K2 (4, 3, 2, 2, 4, 2, 2, 2), k2tog, yo, k1, yo, ssk, *K1, k2tog, yo, k1, yo, ssk; rep from * to last 2 (4, 3, 2, 2, 4, 2, 2, 2) sts, end k2 (4, 3, 2, 2, 4, 2, 2, 2).

Rows 9 and 11: Knit across.

Row 13: K1 (3, 2, 1, 1, 3, 1, 1, 1), yo, ssk, *K4, yo, ssk; rep from * to last 0 (2, 1, 0, 0, 2, 0, 0, 0) sts, end k0 (2, 1, 0, 0, 2, 0, 0, 0).

Row 15: K2 (4, 3, 2, 2, 4, 2, 2, 2), yo, ssk, k1, k2tog, yo, *K1, yo, ssk, k1, k2tog, yo; rep from * to last 2 (4, 3, 2, 2, 4, 2, 2, 2) sts, end k2 (4, 3, 2, 2, 4, 2, 2, 2).

Row 16: Purl across.

Rep Rows 1–16 for Eyelet Pat.

Continue to work in Eyelet Pat until back measures same length as fronts to beg of armhole shaping, ending with a WS row.

Shape armholes

Bind off 4 (4, 5, 7, 8, 8, 9, 10, 11) sts at beg of next 2 rows—55 (59, 61, 67, 77, 81, 87, 91, 95) sts.

Sizes 3XL (4XL, 5XL) only

Next row (RS): K2, k2tog, knit to last 4 sts, ssk, k2.

Next row: P2, p2tog-tbl, purl to last 4 sts, p2tog, p2.

[Rep last 2 rows] (0, 1, 1) time more—83 (83, 87) sts.

All sizes

Next row (RS): K2, k2tog, work in pat to last 4 sts, ssk, k2.

Next row: Purl across.

[Rep last 2 rows] 2 (3, 4, 5, 6, 7, 6, 5, 5) times more—49 (51, 51, 55, 63, 65, 69, 71, 75) sts.

Continue to work even until armhole measures same as fronts, ending with a WS row.

Shape shoulders

Bind off 6 (6, 6, 7, 8, 9, 10, 10, 11) sts at beg of next 2 rows, then 6 (7, 7, 7, 9, 9, 10, 10, 11) sts at beg of following 2 rows. Leave rem 25 (25, 25, 27, 29, 29, 29, 31, 31) sts on a holder for back neck.

Sleeves

With larger needles, cast on 45 sts. Work 4 rows in Seed St pat as given for right front.

Beg pat

Rows 1 and 3 (RS): Knit across.

Row 2 and all WS rows: Purl across.

Row 5: *K4, yo, ssk; rep from * to last 3 sts, k3.

Row 7: K2, k2tog, yo, k1, yo, ssk, *K1, k2tog, yo, k1, yo, ssk; rep from * to last 2 sts, k2.

Rows 9 and 11: Knit across.

Row 13: K1, yo, ssk, *K4, yo, ssk; rep from * across.

Row 15: K2, yo, ssk, k1, k2tog, yo, *K1, yo, ssk, k1, k2tog, yo; rep from * to last 2 sts, k2.

Row 16: Purl across.

Rep Rows 1–16 for Eyelet Pat.

Sizes XS (S, M, L) only

Beg on next row, dec 1 st at each end every 6th row until 37 (37, 39, 41) sts rem. Work even until sleeve measures 9 inches from beg, ending with a WS row.

Size XL only: Dec 1 st each end of next row—43 sts. Work even until sleeve measures 9 inches from beg, ending with a WS row.

All sizes

Beg on next row, inc 1 st at each edge every 6th row until there are 51 (53, 53, 55, 57, 59, 59, 61, 63) sts,

working inc sts into pat.

Continue to work even until sleeve measures 17 (17½, 17½, 18, 18, 17½, 17½, 17, 17) inches from beg, ending with a WS row.

Shape cap

Bind off 2 (2, 3, 3, 4, 4, 4, 5, 5) sts at beg of next 2 rows.

Next row (RS): K2, k2tog, work in pat to last 4 sts, ssk, k2.

Next row: Purl across.

[Rep last 2 rows] 8 (11, 12, 16, 16, 17, 17, 19, 20) times more—29 (25, 21, 15, 15, 15, 15, 11, 11) sts.

Sizes XS (S, M, L, XL, 2XL, 3XL) only

Next row (RS): K2, k2tog, knit to last 4 sts, ssk, k2.

Next row: P2, p2tog-tbl, purl to last 4 sts, p2tog, p2.

[Rep last 2 rows] 4 (3, 2, 0, 0, 0, 0) times more.

All sizes

Bind off rem 9 (9, 9, 11, 11, 11, 11, 11) sts.

Assembly

Sew shoulder seams. Sew side and sleeve seams. Sew sleeves into armholes.

Neckband

Beg at right front neck shaping with smaller circular needle, RS facing, pick up and knit 52 (52, 52, 54, 54, 56, 56, 58, 58) sts along right front edge; k25 (25, 25, 27, 29, 29, 31, 31) back neck sts from holder, dec 3 sts across; pick up and knit 52 (52, 52, 54, 54, 56, 56, 58, 58) sts along left front edge—126 (126, 126, 132, 134, 138, 138, 144, 144) sts. Bind off all sts.

Ties

Cut ribbon in 2 pieces. Sew 1 piece at beg of left front V-neck shaping. Sew 2nd piece inside at right side seam.

If desired, sew snap fastener to WS on right front and to RS on left front at beg of front V-neck shaping. Sew decorative button on RS on right front over snap fastener. ■



Gauge

21 sts and 32 rows = 4 inches/10 cm in pat (after hanging). To save time, take time to check gauge.

Stitch Pattern

Row 1 (RS): Knit, placing a marker after st #4, st #9, st #12, then continue placing markers alternately after every 5th and every 3rd st across.

Row 2: Purl across.

Rows 3, 5, 7 and 9: K1, *k3, sl marker, p1, k1, p1, k1, p1, sl marker; rep from * across, ending when all sts are worked.

Rows 4, 6 and 8: Purl 3-st groups, work 5-st groups as [p1, k1, p1, k1, p1] across.

Rows 10 and 12: Purl across.

Row 11: Knit across.

Rep Rows 1–12 for pat.

Pattern Notes

Because garment is knitted sideways, row gauge is more important than stitch gauge; work a larger than usual swatch, then hang it up for a day and see how it stretches before measuring.

Circular needles are used to accommodate large number of stitches. Do not join; work back and forth in rows.

Back

Beg at underarm with larger needle, cast on 55 (60, 65, 70, 75) sts for side edge. Beg with Row 11 (9, 11, 9, 3), work 6 (8, 10, 12, 14) rows in pat.

Shape left armhole

Continuing in established pat throughout, cast on 1 st at end of next (RS) row, work 5 rows even, then cast on 1 st at end of next 3 RS rows, ending with a WS row—59 (64, 69, 74, 79) sts.

Cast on 41 (43, 46, 49, 51) sts at end of next row—100 (107, 115, 123, 130) sts.

Left shoulder

Work 22 (26, 30, 34, 38) rows. Place marker at beg of next WS row for end of left shoulder.

Back neck

Work 50 (54, 58, 62, 66) rows. Place marker at beg of next WS row for beg of right shoulder.

Right shoulder

Work 21 (25, 29, 33, 37) rows.

Shape right armhole

Bind off 41 (43, 46, 49, 51) sts at beg of next (WS) row, work 1 row even—59 (64, 69, 74, 79) sts.

Bind off 1 st at beg of next 3 WS rows. Work 5 rows even, then bind off 1 st at beg of next WS row. Work 6 (8, 10, 12, 14) more rows, bind off rem 55 (60, 65, 70, 75) sts.

Front

Work as for back to end of first shoulder.

Shape neck

Bind off 9 (8, 8, 8, 7) sts at beg of next WS row, then bind off 3 sts at beg of next 12 (13, 14, 15, 16) WS rows—55 (60, 65, 70, 75) sts.

Work 4 rows even, then cast on 3 sts at end of next 12 (13, 14, 15, 16) RS rows, and 9 (8, 8, 8, 7) sts at end of following RS row—100 (107, 115, 123, 130) sts.

Left shoulder

Work 21 (25, 29, 33, 37) rows.

Shape left armhole

Bind off 41 (43, 46, 49, 51) sts at beg of next WS row, work 1 row even—59 (64, 69, 74, 79) sts.

Bind off 1 st at beg of next 3 WS rows. Work 5 rows even, then bind off 1 st at beg of next WS row. Work 6 (8, 10, 12, 14) more rows, bind off rem 55 (60, 65, 70, 75) sts.

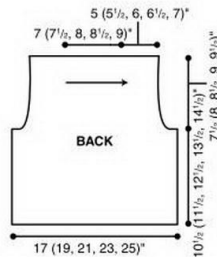
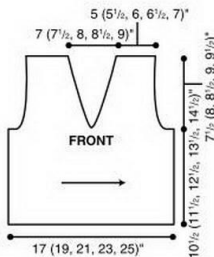
Assembly

Sew shoulder and side seams, matching front shoulders to back shoulder markers.



Bottom & Armhole Borders

Beg at shoulder or side seam with smaller needle and RS facing, *pick up and knit 2 body sts, skip 1 body st, rep from * around, having even number of sts. Place beg of rnd



marker. Work 9 rnds K1, P1 Rib. Bind off in pat.

Neckband

Beg at left shoulder seam with smaller needle and RS facing, pick up and knit 45 (47, 50, 53, 55) sts along left

neck edge, pick up and knit center neck st, placing removable marker in it, pick up and knit 45 (47, 50, 53, 55) sts along right neck edge, and 35 (37, 39, 41, 43) sts across back neck—126 (132, 140, 148, 154) sts.

Place beg of rnd marker. Work

9 rnds in P1, K1 Rib. Maintaining established rib, on Rnds 1, 3, 5, 7 and 9, work to 1 st before center neck st, sl 2 sts tog knitwise, k1, p2sso. Bind off all sts in pat. ■

Cable-Trim Cardi CONTINUED FROM PAGE 22



at neck edge [every RS row] 16 (16, 19, 23, 27) times—9 (16, 19, 21, 24) sts rem for shoulder.

Work even as needed until armhole measures 8 (9, 9, 10, 10) inches, ending with a RS row.

Shape shoulder

Bind off 4 (8, 9, 10, 12) sts at beg of row, work 1 row even. Bind off rem 5 (8, 10, 11, 12) sts at beg of next row.

Left Front

Work as for right front until armhole measures 8 (9, 9, 10, 10) inches, ending with a WS row.

Shape shoulder

Bind off 4 (8, 9, 10, 12) sts at beg of row, work 1 row even. Bind off rem 5 (8, 10, 11, 12) sts at beg of next row.

Sleeves

With 2 strands of yarn held tog, cast on 42 (46, 52, 56, 60) sts. Work even in rev St st for 3 inches, ending with a WS (knit) row.

Beg on next row, inc 1 st at each edge [every 26 (18, 18, 14, 14) rows] 2 (3, 3, 4, 4) times—46 (52, 58, 64, 68) sts.

Work even until sleeve measures 9 inches from beg, ending with a WS row.

Shape cap

Bind off 4 (4, 5, 6, 6) sts at beg of next 2 rows, dec 1 st at each edge [every RS row] 6 (7, 8, 9, 9) times, [every other RS row] 1 (1, 0, 1, 1) time, then [every RS row] 6 (8, 9, 9, 9) times. Bind off 2 sts at beg of next 2 rows, work 1 WS row even, then bind off rem 8 (8, 10, 10, 14) sts.

Assembly

Block pieces to measurements. Sew shoulder seams.

Cable Bands

With 2 strands of yarn held tog, cast on 14 sts.

Bottom

Work Cable Band Pat, beg at bottom of right front, and sewing it across lower edge of body as you go to ensure proper length; bind off in pat when you reach bottom of left front.

Front Opening

Work Cable Band Pat, beg at lower edge of bottom band and sewing it along fronts and neck as you go to ensure proper length; bind off in pat when you reach bottom of left front.

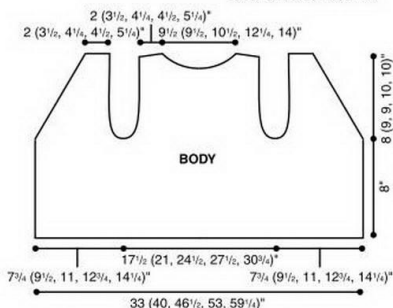
Sleeves

Work Cable Band Pat for sleeves as for front opening, sewing to cast-on edge of sleeves.

Finishing

Sew sleeves into armholes. Sew sleeve seams.

Re-block piece, making sure cable bands lay flat. ■



Note: Cable bands will add 2" to sleeve and body lengths.



Gauge

22 sts and 28 rows =
4 inches/10cm
in St st.

To save time,
take time to
check gauge.

Rnds 6, 8 and 10: Knit around.

Rnds 7, 9 and 11: ***[K2tog]** twice,
[yo, k1] 3 times, yo, [ssk] twice, k1;
rep from * around.

Rnd 12: Knit around.

Pattern Notes

Body is worked in one piece to armholes. Sleeves are worked in the round to underarm and joined to the body. Sweater is completed in one piece.

To place button into lace pattern, put shank of button onto crochet hook. With crochet hook, slip next stitch on LH needle off needle and onto hook. Slide shank of button over stitch on crochet hook and replace stitch on LH needle. Knit this stitch.

Body

With longer needle, cast on 187 (211, 235, 259, 283) sts. K4, place marker for border, [work Row 1 of lace pat] 15 (17, 19, 21, 23) times, ending last rep with 11 sts, place marker for border, k4.

Keeping first and last 4 sts of every row throughout in garter st, work Rows 2–12 of lace pat, placing buttons as indicated on chart.

When pat is completed, on next RS row, k4 (border), sl marker, k45 (51, 57, 63, 69) sts (right front), place

marker, k89 (101, 113, 125, 137) sts (back), place marker, k45 (51, 57, 63, 69) sts (left front), sl marker, k4 sts (border).

Maintaining garter st borders, work rem sts in St st until body measures 13 (13½, 14, 14½, 15) inches from beg, ending with a WS row. Set aside.

Sleeves

With shorter circular needle, cast on 48 (60, 72, 72, 84) sts. Join without twisting. Place marker to indicate beg of rnd/underarm.

[Work 12-st rep of lace pat] 4 (5, 6, 6, 7) times around. When lace pat is completed, work in St st, inc 1 st each side of underarm marker (M1, k1, sl marker, k1, M1) [every 5th rnd] 12 (12, 11, 14, 14) times—72 (84, 94, 100, 112) sts.

Work even until sleeve measures 12 inches. Place 14 (16, 18, 20, 22) underarm sts on holder or waste yarn. Put 58 (68, 76, 80, 90) sleeve sts on a spare needle and set aside. Make 2nd sleeve.

Join body and sleeves

*Knit to 7 (8, 9, 10, 11) sts before underarm marker, place next 14 (16, 18, 20, 22) sts on waste yarn or holder, place marker for raglan sleeve, knit across 58 (68, 76, 80, 90) sleeve sts, place marker for raglan sleeve; rep from * once more, knit to end—275 (315, 351, 379, 419) sts.

Maintaining 4-st garter st border on each side throughout, work 9 rows even in St st.

Special Abbreviation

Make 1 (M1): K1 in top of st in row below st on needle.

Pattern Stitch

Lace Pat (multiple of 12 sts + 11, worked in rows)

Rows 1–4: Knit across.

Row 5 (RS): ***[K2tog]** twice, [yo, k1] 3 times, yo, [ssk] twice, place button; rep from * to last 11 sts, end **[k2tog]** twice, [yo, k1] 3 times, yo, [ssk] twice.

Rows 6, 8 and 10: Purl across.

Rows 7, 9 and 11: ***[K2tog]** twice, [yo, k1] 3 times, yo, [ssk] twice, k1; rep from * to last 11 sts, end **[k2tog]** twice, [yo, k1] 3 times, yo, [ssk] twice.

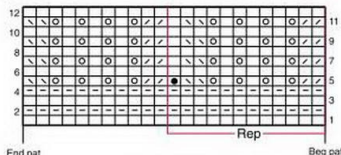
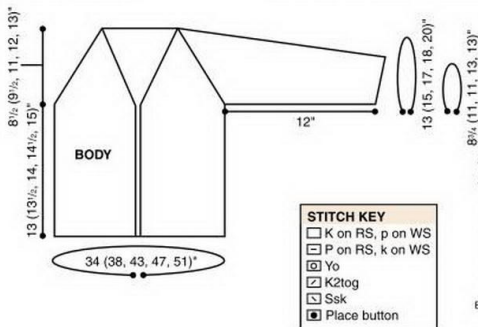
Row 12: Purl across.

Lace Pat (multiple of 12 sts, worked in rnds)

Rnds 1 and 3: Knit around.

Rnds 2 and 4: Purl around.

Rnd 5: ***[K2tog]** twice, [yo, k1] 3 times, yo, [ssk] twice, place button; rep from * around.



LACE CHART

Button loop

At beg of next RS row, k1 in first st on LH needle, leaving original st on needle, [put st just worked back onto LH needle, k1 completing st] 3 times, place st just worked on LH needle and knit this st tog with 2nd st on LH needle, creating button loop.

Shape neck and armholes

Note: Read through instructions before beg; V-neck shaping is worked at the same time as raglan shaping. Dec for neck [every 4th row] 9 (9, 10, 13, 13) times by k4, sl marker, k2tog at beg of row; work to 6 sts from end, ssk, sl marker, k4. Work even at neck edge when dec are completed.

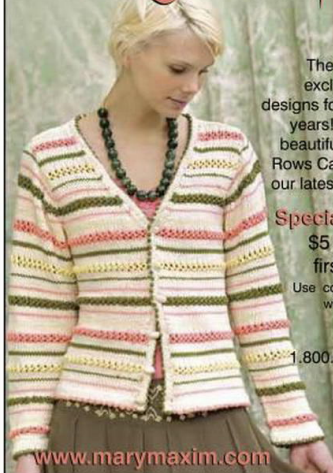
At the same time, *knit to 3 sts before raglan marker, ssk, k1, sl marker, k1, k2tog; rep from * across. On all WS rows, k4, purl to last 4 sts, k4. Work raglan dec [every 4th row] twice, then every other row until 4 sleeve sts rem between markers—41 (41, 43, 49, 49) total sts rem.

Knit 4 rows, then bind off knitwise on WS.

Finishing

Sew button opposite button loop, weave under-arm stitches.
Block lightly. ■

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back measures 14 (14, 14½, 16, 16) inches from beg.

Shape underarm

Bind off 6 (6, 6, 8, 8) sts at beg of next 2 rows—60 (70, 76, 82, 86) sts.

Work even on rem sts until back measures 9 (9½, 10, 11, 11½) inches from underarm. Work first 18 (22, 24, 25, 25) sts, bind off off center 24 (26, 28, 32, 36) sts for neck, work rem sts. Place shoulder sts on holders.

Front

Work as for back until armholes measure 6 (6½, 7, 8, 8½) inches from underarm.

Shape neck

Work 24 (28, 30, 32, 34) sts, attach 2nd skein of yarn, bind off center 12

(14, 16, 18, 18) sts, complete row.

Working both sides at once, dec 1 st at each neck edge [every other row] 6 (6, 6, 7, 9) times—18 (22, 24, 25, 25) sts rem for each shoulder.

Work even in pat until front measures same as back. Place left shoulder sts on holder.

Neckband

Bind off right front and back shoulder sts, using 3-Needle Bind Off, page 68.

With smaller needles and RS facing, pick up and knit approx 2 sts for every 3 rows along neck edges, and 1 st in each bound-off st across front and back neck. Work 2 rows of rev St st, adjusting number of sts to a multiple of 5 sts + 2 on last row. Beg and ending with Row 2, work 3 rows of Twisted Rib pat. Purl 1 row. Bind off loosely in knit.

Using 3-Needle Bind Off, join other shoulder and sew neckband seam.

Sleeves

With larger needles, working at arm-hole edge between bound off sts, pick up and knit 72 (77, 82, 87, 92) sts.

Work 2 rows rev St st, Row 2 of Twisted Rib pat, then work 4 (4, 4, 6, 6) rows of Twisted Rib pat and 2 rows rev St st.

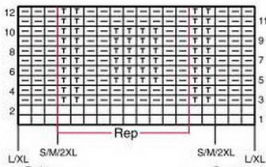
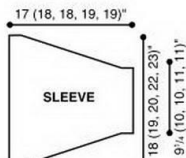
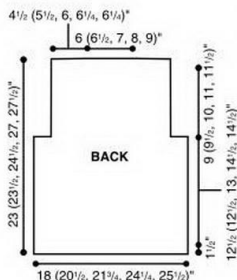
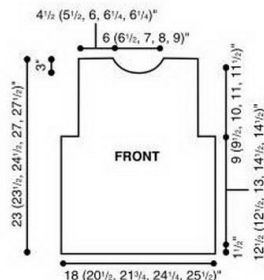
Beg Double Moss St pat, and at the same time, dec 1 st at each end [every 4th row] 15 (15, 17, 17, 20) times, then [every 6th row] 3 times—36 (41, 42, 47, 46) sts rem.

Work even until sleeve measures 15½ (16½, 16½, 17½, 17½) inches, ending with a WS row, and inc 1 (1, 0, 0, 1) st in last row—37 (42, 42, 47, 47) sts rem.

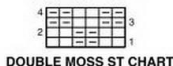
Change to smaller needles, work 2 rows rev St st, 6 rows of Twisted Rib pat, then purl 1 row. Bind off all sts in knit.

Assembly

Sew top of sleeve edge to bound off underarm sts. Sew sleeve and side seams. Block stretching Twisted Check pat areas slightly. ■



TWISTED CHECK CHART



DOUBLE MOSS ST CHART



TWISTED RIB CHART

STITCH KEY	
K	K on RS, p on WS
P	P on RS, k on WS
K1-tbl	K1-tbl on RS, p on WS

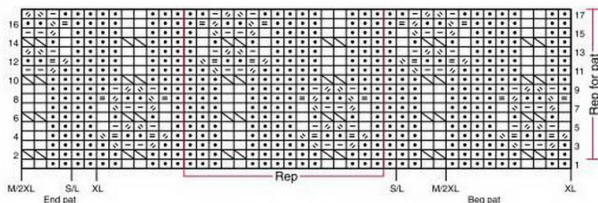


beg at right shoulder, remove from holder and work 24 (26, 28, 30, 32) back neck sts in pat, pick up and knit 23 (25, 27, 28, 29) sts evenly along left front neck, remove

from holders and work 18 (20, 22, 26, 30) front neck sts in pat, pick up and knit 23 (25, 27, 28, 29) sts evenly along right front neck, place marker—88, 96, 104, 112, 120 sts).

Join and work Border Cable pat in rnds, work [Rnds 1–4] twice, rep Rnds 1–3; bind off in pat. ■

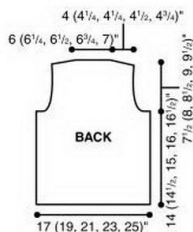
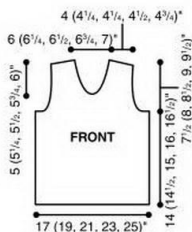
Note: 2 edge sts at each side are not shown on chart; work these sts in rev St st.



CABLE COLUMN CHART

STITCH KEY

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- (WS) SI 1 st to cn, hold in front, p1, p1 from cn.
- (RS) SI 1 st to cn, hold in back, k1, p1 from cn.
- (RS) SI 1 st to cn, hold in front, p1, k1 from cn.
- (WS) SI 1 st to cn, hold in back, k1, p1 from cn.
- (WS) SI 1 st to cn, hold in front, p1, k1 from cn.



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Work even in pat until front measures same as back to shoulder. Bind off all sts.

Sleeves

With smaller needles, cast on 81

(85, 87, 89) sts. Work in Twisted Rib for 6 rows. Change to larger needles, knit 2 rows.

Beg with a knit row, work 2 rows St st.

Shape cuff

Continue to work in St st, dec 1 st at each edge [every RS row] 15 times—51 (55, 57, 59) sts. Mark last row.

Work even in St st for 2 inches from marked row.

Beg on next row, inc at each edge [every 6th row] 10 (10, 12, 12) times—61 (65, 69, 71) sts. At the same time, when sleeve measures 11 (11, 10½, 10½) inches from beg, change to

Faux Rib pat, and work until sleeve measures 18 (18½, 18½, 19) inches, ending with a WS row.

Shape cap

Maintaining established pat, bind off 5 sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 8 times—35 (39, 43, 45) sts.

Work even until sleeve measures 4 (4½, 4½, 5) inches from beg of cap shaping, then bind off 2 sts at beg of next 12 (14, 16, 16) rows. Bind off rem 11 (11, 11, 13) sts.

Assembly

Sew left shoulder seam.

Neckband

With smaller needles, pick up and knit 31 sts across back neck, and 42 (46, 50, 54) sts along left front neck edge, place marker; knit center st, place marker, pick up and knit 42 (46, 50, 54) sts along right front neck edge—116 (124, 132, 140) sts.

Next row (WS): K36 (40, 44, 48), place marker, k4, k2tog, sl marker, k1 (center st), sl marker, k2tog, k4, place marker, knit to end.

Beg pat

Row 1: *P1, inc; rep from * to first marker, purl to next marker, inc in center st, purl to next marker, *inc, p1; rep from * to last 3 sts, end inc, p2.

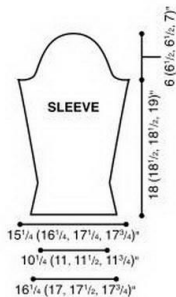
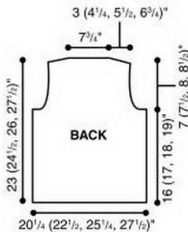
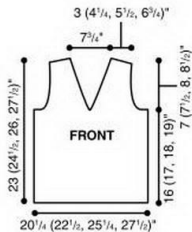
Row 2: K2, p2tog, *k1, p2tog; rep from * to first marker, knit to 2 sts before next marker, k2tog, p2tog (center st), k2tog, knit to next marker, *p2tog, k1; rep from * to end.

Rows 3–6: Rep Rows 1 and 2.

Knit across all sts. Bind off knitwise.

Finishing

Sew neck edging seam. Sew sleeves into armholes, easing caps to fit. Sew sleeve and body side seams. ■



Puppet Parade CONTINUED FROM PAGE 52



pull yarn across back, k4, rep from * for 3 inches. Change to eyelash yarn and rep from * 4 times. [K2tog] twice, then

k2tog again. Cut yarn and fasten off securely.

Tongue

With rose yarn, cast on 5 sts.

Rows 1–6: Knit across.

Rows 7 and 8: K2tog, knit across.

Bind off last 3 sts.

Assembly

Sew ears to head just in front of mane, sew tongue in mouth. Sew on eyes.

With chocolate yarn, embroider nose.

Elephant Additional Materials

- Worsted weight yarn* (197 yds/85g per skein): 1 skein grey heather #151 (MC)
- Worsted weight yarn* (170 yds/100g per skein): small amount rose #142
- Size G/6 (4mm) crochet hook
- 2 (½-inch) buttons

*Sample project was completed with Wool Ease (80% acrylic/20% wool) and Vanna's Choice (100% acrylic) from Lion Brand Yarn Co.

Row 23: K2tog.
Cut yarn and fasten off.

Tongue

With rose yarn, cast on 5 sts.

Rows 1–6: Knit across.

Rows 7 and 8: K2tog, knit across.
Bind off last 3 sts.

Assembly

Sew cast on edges of ears and tongue in place. With MC and crochet hook, work a crochet chain for a short tail at top of cuff. Sew on eyes. With scrap of black yarn, embroider 2 nostrils at end of trunk.

With scrap of black yarn, embroider nostrils.

Puppy Additional Materials

- Worsted weight yarn* (170 yds/100g per skein): 1 skein taupe #125 (MC), small amounts black #153, rose #142
- 2 (½-inch) buttons

*Sample project was completed with Vanna's Choice (100% acrylic) from Lion Brand Yarn Co.

Elephant

With MC, work basic puppet to beg of head.

Head

Rnds 1–8: Knit around.

Rnd 9: Work dec rnd—32 sts.

Rnds 10–15: Knit around.

Rnd 16: Work dec rnd—28 sts.

Rnds 17–20: Knit around.

Rnd 21: Work dec rnd—24 sts.

Rnds 22 and 23: Knit around.

Rnd 24: Work dec rnd—20 sts.

Rnd 25: Knit around.

Rnds 26 and 27: Rep Rnds 24 and 25—16 sts.

Rnd 28: Work dec rnd—12 sts.

Rnds 29–34: Knit around.

Rnd 35: Work dec rnd—8 sts.

Rnd 36: Knit around.

Rnd 37: Purl around.

Rnd 38: [K2tog] 4 times—4 sts.

Cut yarn, pull end through all sts twice and fasten off securely.

Lower Mouth

With MC, work as for basic puppet.

Ears

Make 2

With MC, cast on 7 sts.

Row 1: Knit across.

Rows 2–8: Knit, inc 1 st at beg of each row—14 sts.

Rows 9–14: Knit across.

Rows 15–18: Knit, dec 1 st at beg of each row—10 sts.

Rows 19–22: Knit, dec 1 st at each edge every row—2 sts.

Froggy Additional Materials

- Worsted weight yarn* (170 yds/100g per skein): 1 skein olive #174 (MC), small amount rose #142, scrap of black #153
- 2 (½-inch) eyes

*Sample project was completed with Vanna's Choice (100% acrylic) from Lion Brand Yarn Co.

Froggy

With MC, work basic puppet.

Eyes

Make 2

With MC, cast on 4 sts.

Row 1: Knit across.

Rows 2 and 3: Knit, inc 1 st at beg of row—6 sts.

Rows 4–6: Knit across.

Rows 7 and 8: K2tog, knit across—4 sts.

Bind off rem sts.

Cut yarn, fold piece in half so beg and end are tog. Referring to photo, sew in place, then sew eyes under flaps.

Tongue

With rose yarn, cast on 5 sts.

Rows 1–14: Knit across.

Row 15: K2tog, k1, k2tog.

Rows 16 and 17: Knit across.

Row 18: K3tog.

Cut yarn and fasten off. Sew tongue in mouth.

Puppy

With MC, work basic puppet.

Ears

Make 2

With black, cast on 5 sts.

Row 1: Knit across.

Rows 2–7: Knit, inc 1 st at beg of each row—11 sts.

Rows 8–21: Knit across.

Row 22: K2tog, knit to last 2 sts, k2tog—9 sts.

Row 23: Knit across.

Rows 24–26: Rep Rows 22 and 23, ending with Row 23—5 sts.

Bind off rem sts.

Tongue

With rose yarn, cast on 6 sts.

Rows 1–12: Knit across.

Rows 13 and 14: K2tog, knit across—4 sts.

Bind off rem sts.

Assembly

Sew ears on head. Sew tongue in mouth.

Sew on eyes. With scrap of black yarn, embroider nose.

Tail

With MC and 2 dpn, pick up and knit 4 sts at center top of cuff. *Do not turn; sl sts to other end of needle, pull yarn across back, k4, rep from * for 2½ inches. K2tog, k2, continue to work I-cord on 3 sts for 1 inch. Cut yarn, pull through rem sts and fasten off securely. ■



Shape back neck and shoulders

Work across 15 (16, 17, 18) sts, place next 18 (20, 22, 24) sts on a holder; join 2nd ball of yarn

and work rem 15 (16, 17, 18) sts.

Working both sides at once, bind off 3 sts at each neck edge once—12 (13, 14, 15) sts for each shoulder.

Work even until back measures 14 (15½, 16½, 17½) inches. Place rem sts on holders.

Front

Work as for back until front measures 11¼ (12¼, 13¼, 14½) inches from beg.

Shape front neck and shoulders

Work across 20 (21, 22, 23) sts, place next 8 (10, 12, 14) sts on a holder; join 2nd ball of yarn and work rem 20 (21, 22, 23) sts.

Working both sides at once, at each neck edge bind off [3 sts] once, [2 sts] once, then dec 1 st [every other row] 3 times—12 (13, 14, 15) sts for each shoulder.

Work even until front measures same as back to shoulder. Place rem sts on holders.

Sleeves

With smaller needles, cast on 27 (31,

35, 39) sts. Work in K1, P1 Rib as for back for 1 (1¼, 1½, 2) inches, ending with Row 2. Change to larger needles.

Next row (WS): Knit, inc 4 sts evenly across—31 (35, 39, 43) sts.

Set up pat

Row 1: P4 (6, 8, 10), place marker, work Row 1 of Cable chart over next 23 sts, place marker, end p4 (6, 8, 10).

Continue in pat as set and at the same time, inc 1 st at each edge [every 4th row] 9 (10, 11, 12) times—49 (55, 61, 67) sts.

Continue to work even in pat until sleeve measures 9 (11, 12, 13) inches from beg.

Shape cap

Bind off at beg of row [4 (5, 5, 5) sts] twice, [2 sts] 10 (11, 10, 12) times, then [4 sts] 2 (2, 4, 4) times. Bind off rem 13 (15, 15, 17) sts.

Assembly

Bind off front and back shoulders, using 3-Needle Bind Off, page 68.

Neckband

With smaller circular needle, RS facing, beg at right shoulder, pick up and knit 6 sts along neck edge, knit back neck sts from holder, pick up and knit 6 sts along neck

edge, 15 sts along left front neck edge, knit front neck sts from holder, pick up and knit 15 sts along right front neck edge, cast on 5 sts—73 (77, 81, 85) sts. Turn.

Row 1: Work in K1, P1 Rib.

Row 2: Work in established rib to last 5 sts, end k2tog, [yo] twice, ssk, k1.

Row 3: P1, k1, [p1, k1] in double yo, complete row in established rib.

Row 4: Work in established rib.

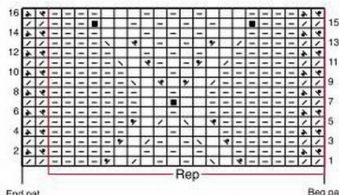
Bind off all sts in pat.

Finishing

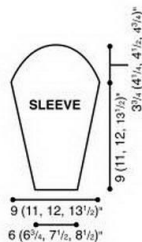
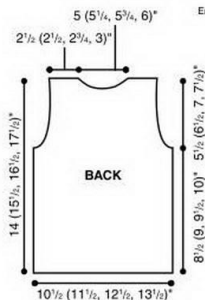
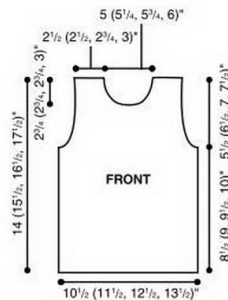
Sew sleeve into armhole. Sew sleeve and side seams. Sew button opposite buttonhole. ■

STITCH KEY

	K on RS, p on WS
	P on RS, k on WS
	Bobble
	RT (RS)
	LT (WS)
	T3F
	T3B



CABLE CHART



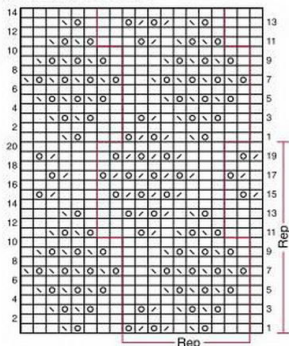
Diamond Lace Stole CONTINUED FROM PAGE 29



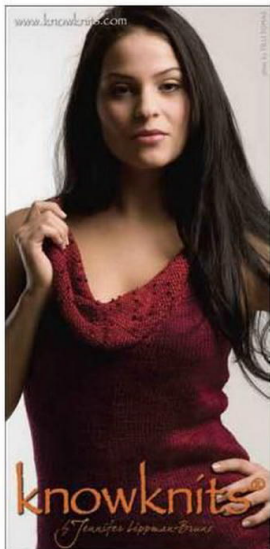
STITCH KEY

- K K on RS, p on WS
- Yo Yo
- K2tog K2tog
- Ssk Ssk

Note: 5 border sts at each side not shown on chart.



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Sleeves

With MC and smaller needles, cast on 48 (48, 52, 52, 58, 58) sts. Purl 1 row (WS).

Keeping 1 st at each end in St st and rem sts in rev St st, inc 1 st each end [every 12th (12th, 10th, 10th, 10th, 8th) row] 9 (9, 10, 12, 11, 14) times—66 (66, 72, 76, 80, 86) sts.

Work even until sleeve measures 17½ (18, 18½, 19, 19) inches from beg, ending with a WS row. Mark each end st for underarm. Work even for 8 (10, 12, 12, 14, 18) rows more.

Dec 1 st each end [every RS row] 4 (4, 5, 6, 6, 7) times. Bind off rem 58 (58, 62, 64, 68, 72) sts.

I-Cord Neck Border

Sew shoulder seams. With MC and larger circular needle, beg at center



front with RS facing, pick up and knit 1 st in every st or row around entire neckline. Mark each top neck corner st.

Cast on 5 sts to RH needle.

*Replace sts on LH needle, k4, k2tog; rep from * until all picked-up sts have been worked, working 2 unattached rows at each corner marker. Leave sts on needle. With crochet hook, hook up 'ladder' cast that occur on back of cord; place resulting final st on needle and bind off rem sts.

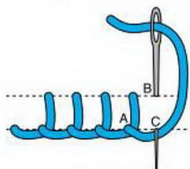
Lap right border over left and sew in place, going through all layers of both sides.

Assembly

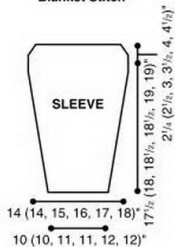
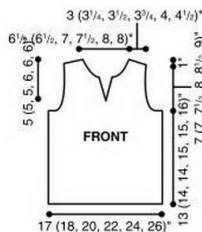
Sew sleeves into armholes, matching underarm markers to first bound-off sts of body. Sew sleeve and side seams.

Beg at seam, work I-cord border around lower sleeve and body edges as for neck.

With CC, work blanket st over all I-cord borders (see below). ■



Blanket Stitch



Cables & Lace Pullover

CONTINUED FROM PAGE 51



Assembly

Sew shoulder and side seams. Sew sleeve seam, leaving top 1½ inches open. Set sleeve into armhole, sewing sleeve top edges to armhole shaping.

Neckband

Beg at left shoulder with circular needle, RS facing, pick up and knit 16 (18, 22, 22) sts along left front yoke, place marker, remove from holder and work 31 sts of neck front, using Rnd 0 from Chart C first time only (4 sts dec; 27 sts in front panel), place marker, pick up and knit 16 (18, 22, 22) sts along right front yoke, place

marker, remove from holder and work 33 (35, 41, 41) sts of back neck, using Chart D, place beg of rnd marker—92 (98, 112, 112) sts.

Beg and ending as indicated for size, work Rnds 2–4, working front from Chart C, then back neck from Chart D. Work Rnds 1–4 once more, then rep Rnd 1. Bind off in pat. ■

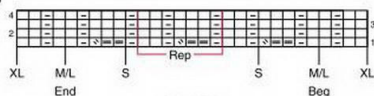


CHART A

Note: One edge on each side is not shown.

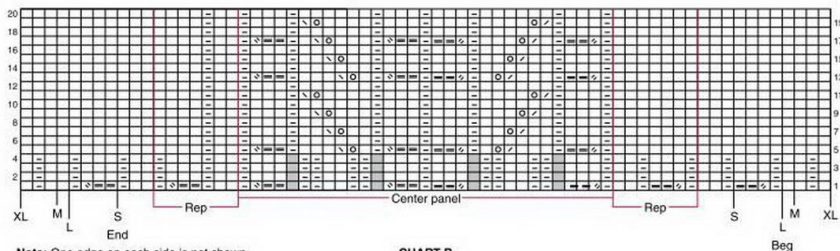


CHART B

Note: One edge on each side is not shown.

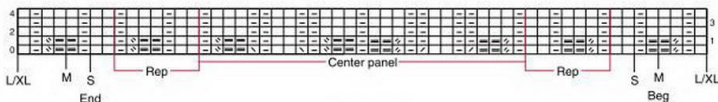


CHART C

Note: Work Row 0 first time only; work Row 1 on following reps.

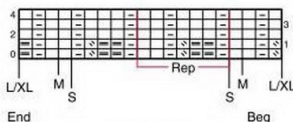
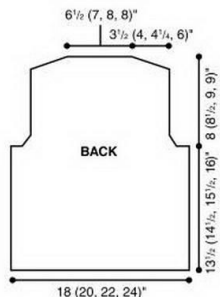
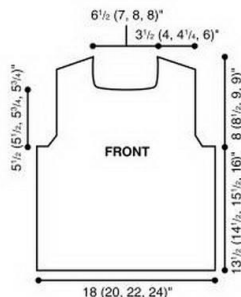


CHART D

Note: Work Row 0 first time only; work Row 1 on following reps.

STITCH KEY

	P on RS, k on WS
	K on RS, p on WS
	No st
	CL
	CR
	Yo
	Ssk
	K2tog



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22



24



33



26



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30



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34



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50



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66



59



55



60



64

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West Jordan, UT 84084

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1622 Irvington Road
Irvington, VA 22480

Ben Franklin #8423
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Yorktown, VA 23693

Bailey House
853 Brooklyn St.
Morrisville, VT 05661

Beach Basket Yarns & Gifts
7620 Birch Bay Drive
Blaine, WA 98230

Knitty Gritty Yarn
1341-B George Washington Way
Richland, WA 99354

Bad Woman
1815 N. 45th
Seattle, WA 98103

The Yarn Stash
615 S.W. 152nd
Seattle, WA 98166

Woolaroo Yarns
P.O. Box 1883
Sumas, WA 98295

Taylor Inc of Bonney Lake
21121 Highway 410
Sumner, WA 98390

Loops and Links Yarns
609 George St.
De Pere, WI 54115

Wisconsin Craft Market
148 Westgate Mall
Madison, WI 53711

Hidden Talents
7535 S. Agawak Road
Minocqua, WI 54548

Ben Franklin #4109
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Yarn & Company
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